



Much Ado About Nothing

Persuasive Writing

In the play, the ladies were able to trick the men into hearing the tale of Hero's innocence. Imagine that you are Beatrice or another character from the play who knows her character better than anyone else. Write a monologue for you to deliver to those who doubt Hero. It is up to you to persuade them of her innocence. Be sure to use examples from the play that support your stance.

Personal

Choose a character from *Much Ado* that you relate to and explain why as you draw from specific instances in the play. Make a connection to a modern day person of note and their similarities. What do they have in common? How are Shakespeare's characters transferable to modern times? Write an essay about these connections for characters and how they speak to you and your life.

Literary

In the style of the quarrel scene from *Much Ado*, write your own clever love or hate poem to either Beatrice or Benedick. Think about your style - does it rhyme? What kind of tempo does it have as you read through it? What is the mood of the piece? What is the form or meter? (Iambic Pentameter, Haiku, etc.) Can you write a poem that is witty in that it masks its true intention? For example, Beatrice and Benedict were able to mask their anger/contempt with humor. How can you write your poem so your audience isn't quite positive how you feel?