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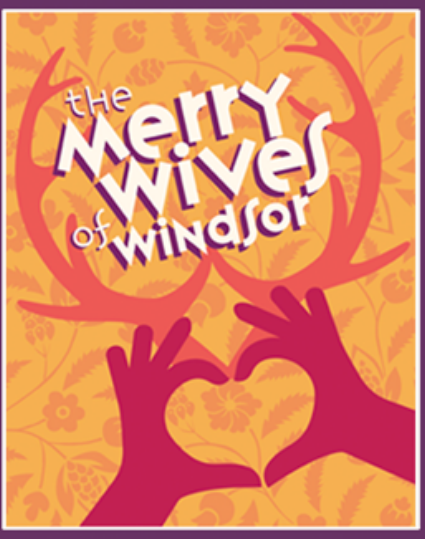
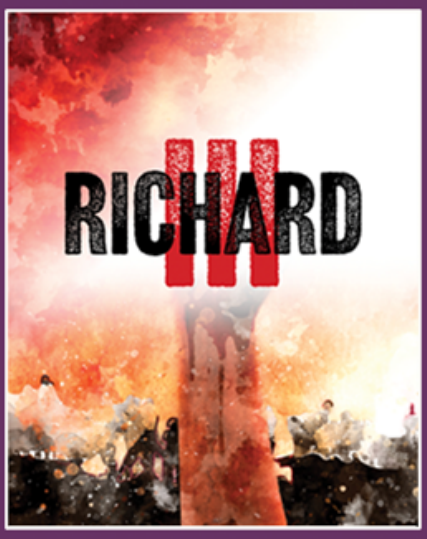
PROGRAM GUIDE FOR THE PERFORMING ARTS



**KENTUCKY SHAKESPEARE**

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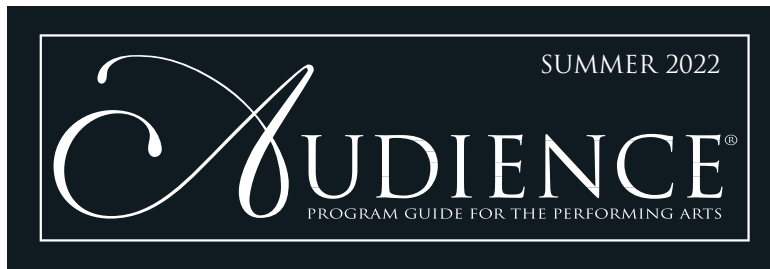


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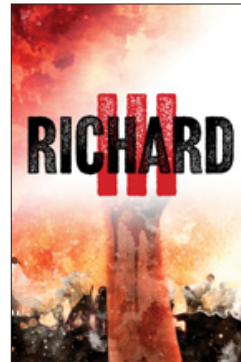
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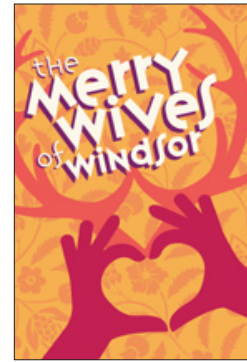
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## THEATRE INFORMATION

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## FROM THE THEATRE



Matt Wallace

Welcome to the 62nd season of *your* Kentucky Shakespeare Festival! To those joining us for the first time: we are delighted to have you, and please know you are welcome here. To those returning ... welcome home.

Thanks to numerous incredible humans — staff, artists, educators, technicians, board members, and donors — these past 2 ½ years, Kentucky Shakespeare did not slow down programming one bit. In fact, we grew. This amazing team persevered, innovated, and furthered our mission with arts experiences for everyone — from parking lots to performing arts centers, from laptops to schools, and productions in our beautiful new

headquarters, just steps away from Central Park. This historic growth wouldn't be possible without these many people, and you — here, sharing this special experience back in Central Park.

This year we are sad to lose two former Kentucky Shakespeare board chairmen, generous Stratford Society Royalty members, and longtime friends. With enormous gratitude we dedicate the 2022 season of Kentucky Shakespeare Festival to the memory of Thomas T. Noland, Jr. and Max G. Baumgardner.

Tom was a dear friend to the company for many years, serving as board chair and member in the 1980's and an ardent supporter of the company and our mission ever since. He and his wife Vivian Ruth Sawyer turned so many dreams into realities for this company. In addition to his distinguished professional career at Humana, Tom selflessly served many arts organizations through his wise leadership and kind heart — from Fund for the Arts to the Louisville Orchestra. We mourn the loss of Tom and celebrate and embody his spirit — a visionary and unfailingly optimistic positive force we are all the better for knowing.

Max Baumgardner was one of the first Kentucky Shakespeare board members and board chairs during the fledgling days of this company, and his support continued throughout his life and now beyond. He's responsible for the creation of the Bekki Jo Schneider Intern Program, named for his lifelong friend and our second producer and sorely missed family member, Bekki Jo. Max did not stop there, as he will continue to take care of this impactful education program in his absence through his legacy. Beginning this year and in perpetuity, the Bekki Jo Schneider Intern Program will forever be endowed thanks to this generous soul.



Max Baumgardner



Tom Noland

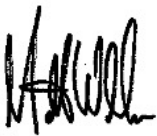
“I like this place and willingly could waste  
my time in it.” – *As You Like It*, Act II, sc iv

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We're able to provide this professional public service tonight because of many generous donors like these loved ones I've just mentioned. When those of you who can afford to donate at intermission, please know you're helping to sustain and grow your Kentucky Shakespeare. Your support furthers our mission beyond Central Park - our education outreach programs, community programs, indoor productions during the year, Shakespeare with Veterans, employing local artists, and more.

We are grateful to again be in-person with you, connected to each other as our hearts beat as one throughout this shared live theatre experience.

Thank you for being here. Enjoy your evening under the stars!



Matt Wallace  
Producing Artistic Director

# 2022 PRODUCTION TEAM

Director, <i>Richard III</i> .....	Amy Attaway
Director, <i>Twelfth Night, The Merry Wives of Windsor</i> .....	Matt Wallace
Scenic Designer .....	Karl Anderson
Lighting Designer .....	Casey Clark
Sound Designer .....	Laura Ellis
Costume Designer .....	Donna Lawrence-Downs
Music Director/Arranger/Composer, <i>Twelfth Night</i> .....	Allison Cross
Music Director, <i>The Merry Wives of Windsor</i> .....	Russell Cooper
Choreographer, <i>Twelfth Night</i> .....	Alex Betts
Choreographer, <i>Richard III, The Merry Wives of Windsor</i> .....	Alfie Jones
Fight Choreographer .....	Eric Frantz
Dramaturg/Editor/Composer, <i>Twelfth Night</i> .....	Gregory Maupin
Fight Captain .....	Tom Luce
Dance Captain .....	Mollie Murk
Production Manager .....	Ryan Bennett
Stage Manager .....	Emily Burns
Assistant Stage Manager .....	Emily Pfaff
Technical Director .....	Patrick Jump, Bluegrass Production Studio
Properties Director.....	Clare Hagan
Costume Shop First Hand.....	Margo Birdwhistell
Costume Shop Stitcher.....	Charles Heightchew
Wardrobe Supervisor.....	Annie Mayer
Hair/Wig Consultant.....	Ameika Black
Lighting Supervisor .....	Lindsay Krupski
Assistant Lighting Supervisor .....	Blake Anderson
Sound Engineer .....	Victoria Campbell
Assistant Sound Engineer .....	Alex Cooper
Intimacy Consultant.....	Hannah Pruitt
Consulting Musicologist .....	Mondre Moffett
House Manager .....	Cal Reed
Gift Shop Manager .....	Brenda Johnson
Videographer.....	Abby Sage
Photographer .....	Bill Brymer
Production Logo Design .....	Rosie Felfle, Liquid Design
T-Shirts Design .....	Kyle Ware



## 2022 BEKKI JO SCHNEIDER INTERN COMPANY

Made possible through the generosity of Max G. Baumgardner,  
in memory of Bekki Jo Schneider.

Acting .....	Nick Wills
Arts Administration .....	Payten Romig
Costume/Wardrobe .....	Abigail Hooper
Education/Globe Players.....	Bella Detwiler
Education/Kids' Globe.....	Bella Manusco, Ian Fitzgerald
Electrics .....	Cameron Ezell
Front of House .....	Mabel Scott, Megan Thompson
Production.....	Aspen Mirfeldt
Properties .....	Azariah Taylor
Scenic .....	Elizabeth Croghan
Sound.....	Grace Curnutte
Stage Management .....	Ashley Hall



*presents*



Written by  
**William Shakespeare**

Edited by Gregory Maupin

---

directed by  
**Matt Wallace**

SCENIC DESIGN  
**Karl Anderson**

LIGHTING DESIGN  
**Casey Clark**

SOUND DESIGN  
**Laura Ellis**

COSTUME DESIGN  
**Donna Lawrence-Downs**

MUSIC DIRECTOR/ARRANGER/  
COMPOSER  
**Allison Cross**

EDITOR/COMPOSER  
**Gregory Maupin**

CHOREOGRAPHER  
**Alex Betts**

# CAST

*(in order of appearance)*

Orsino .....	Braden McCampbell
Curio .....	Nick Wills
Valentine .....	Justin M. Jackson
Viola .....	Mollie Murk
Captain .....	Tom Luce
Toby Belch .....	Neill Robertson
Maria .....	Jennifer Pennington
Andrew Aguecheek .....	Shaquille Towns
Feste .....	Gregory Maupin
Olivia .....	Brittany “BeeBee” Patillo
Malvolio .....	Jon Huffman
Fabian .....	Abigail Bailey Maupin
Antonio .....	Tyler Tate
Sebastian .....	Zachary Burrell
Priest .....	Tom Luce

## The Twelfth Night Band, The Illyrian Swingers

Musician/Singer .....	Laura Ellis
Trombone/Band Leader .....	Allison Cross
Tuba .....	May O’Nays
Trumpet .....	Joshua Polion
Drums & Percussion .....	Diego Silva

Director Matt Wallace is sponsored by Don Stevens and Libby Marbury

The character of Viola, played by Mollie Murk, is sponsored by Mac & Jessica Thompson

The character of Malvolio, played by Jon Huffman, is sponsored by Kerry and Kat Wang

The character of Feste, played by Gregory Maupin, is sponsored by Thomas Gerstle

**Setting: New Orleans, 1920’s**



“Dost thou think, because thou art virtuous,  
there shall be no more cakes and ale?”

– Toby Belch



# TWELFTH NIGHT

## *The Story*

...So she's been separated from her twin brother in a shipwreck off the coast of Illyria and they presume each other drowned (they're not; it's a comedy). For safety, she disguises herself as a young man, "Cesario," and gets a job locally as a messenger for Duke Orsino. Orsino is in love with the wealthy Olivia, but Olivia is in deep mourning for her dead father and more recently her dead brother (bear with us; again, it's a comedy) and has no interest in Orsino. Orsino sends "Cesario" to Olivia with another message of love...and Olivia falls in love with Cesario. Who is now in love with Orsino. Who is in love with Olivia.

Olivia's steward (that's like a butler), Malvolio, is also in love with Olivia. And Olivia's uncle Toby also has a guy he wants her to consider, Andrew. Toby might be in love with Olivia's maid, Maria. Feste, a wandering entertainer, is definitely in love with getting paid.

Meanwhile, Cesario's twin (remember her twin?), Sebastian, just got into town...



Preliminary *Twelfth Night* scenic design by Karl Anderson, Winter 2022.

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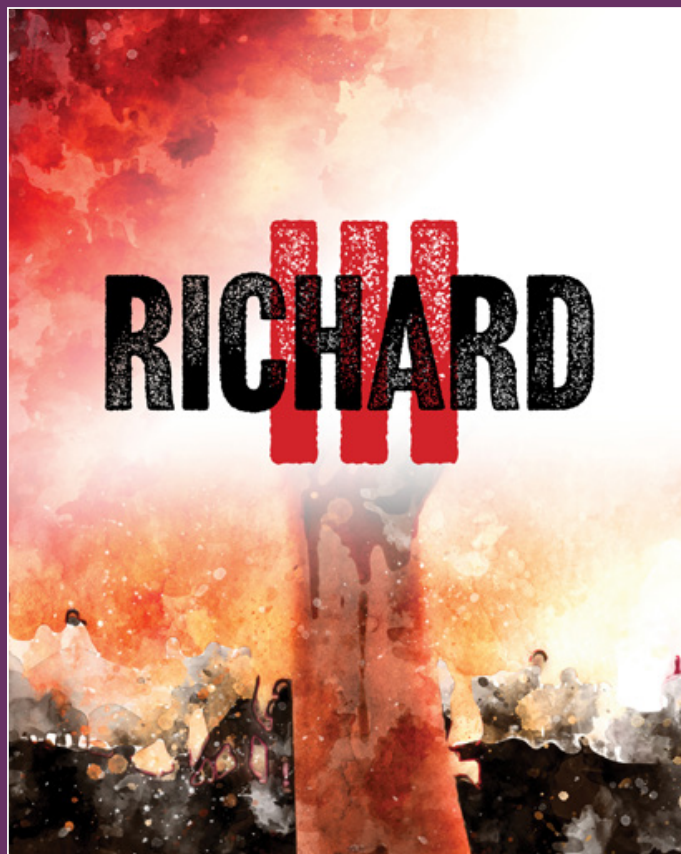
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*presents*



Written by  
**William Shakespeare**

Edited by Gregory Maupin

---

directed by  
**Amy Attaway**

SCENIC DESIGN  
**Karl Anderson**

LIGHTING DESIGN  
**Casey Clark**

SOUND DESIGN  
**Laura Ellis**

COSTUME DESIGN  
**Donna Lawrence-Downs**

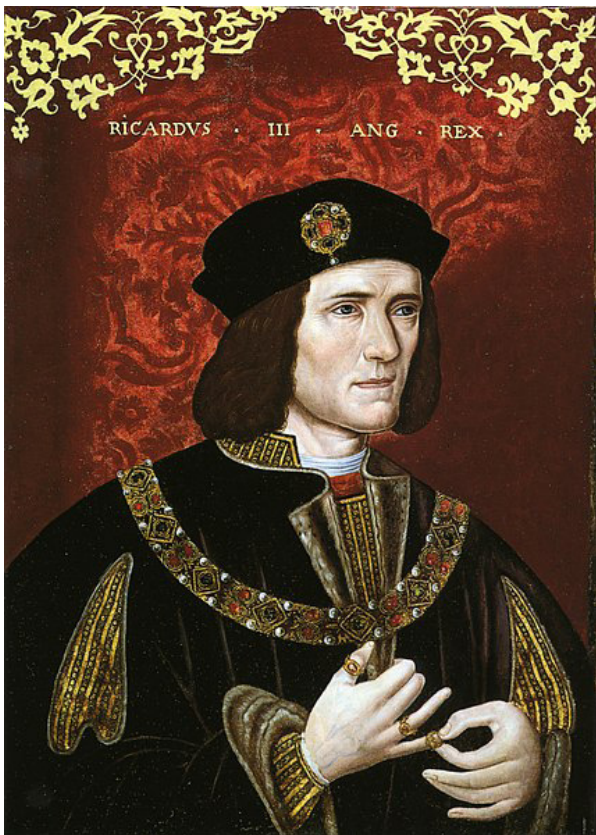
FIGHT CHOREOGRAPHER  
**Eric Frantz**

DANCE CHOREOGRAPHER  
**Alfie Jones**

# CAST

(in order of appearance)

Richard III .....	Neill Robertson
Duke of Clarence/Lord Stanley.....	Tyler Tate
Brakenbury/Bishop of Ely/Sir Herbert/Messenger .....	Justin M. Jackson
Lord Hastings/Soldier.....	Keith McGill
Lady Anne/Citizen 2 .....	Ashley Nicole Cabrera
Earl Rivers/Ghost of Henry VI/Citizen/Soldier .....	Shaquille Towns
Queen Elizabeth/Soldier .....	Mollie Murk
Lord Grey/Citizen/Soldier.....	Nick Wills
Duke of Buckingham.....	Gregory Maupin
Queen Margaret/Ghost of Prince Edward (Margaret's son).....	Abigail Bailey Maupin
Princess Elizabeth .....	Arianna Martin
Sir James Tyrell/Guard .....	Tony Reimonenq III
Earl of Richmond (Henry Tudor)/Second Murderer.....	Braden McCampbell
King Edward IV/Lord Mayor of London/Sir Blunt.....	Jon Huffman
Sir Ratcliffe/Guard .....	Tom Luce
Duchess of York.....	Jennifer Pennington
Daughters of the Duke of Clarence .....	Leilani Bracey, Kyah Young
Sir Catesby/Citizen 1.....	Brittany "BeeBee" Patillo
Prince Edward (King Edward V)/Page.....	Austin Ramirez
Young Duke of York.....	Liliana Ucan Shadle



Director Amy Attaway  
is sponsored by Charlie & Jenny Marsh

The character of Richard III,  
played by Neill Robertson,  
is sponsored by Charlie & Jenny Marsh

**Setting: England, late fifteenth century**

← Richard III portrait with overpaint,  
c. 1504-20, artist unknown

# RICHARD III

## The Story

The Wars of the Roses that divided England are over. The House of York has defeated the House of Lancaster, and now under King Edward IV there will be peace. But Edward has this brother: Richard.

Richard, Duke of Gloucester, wants to be king, and all that stands in his way are:

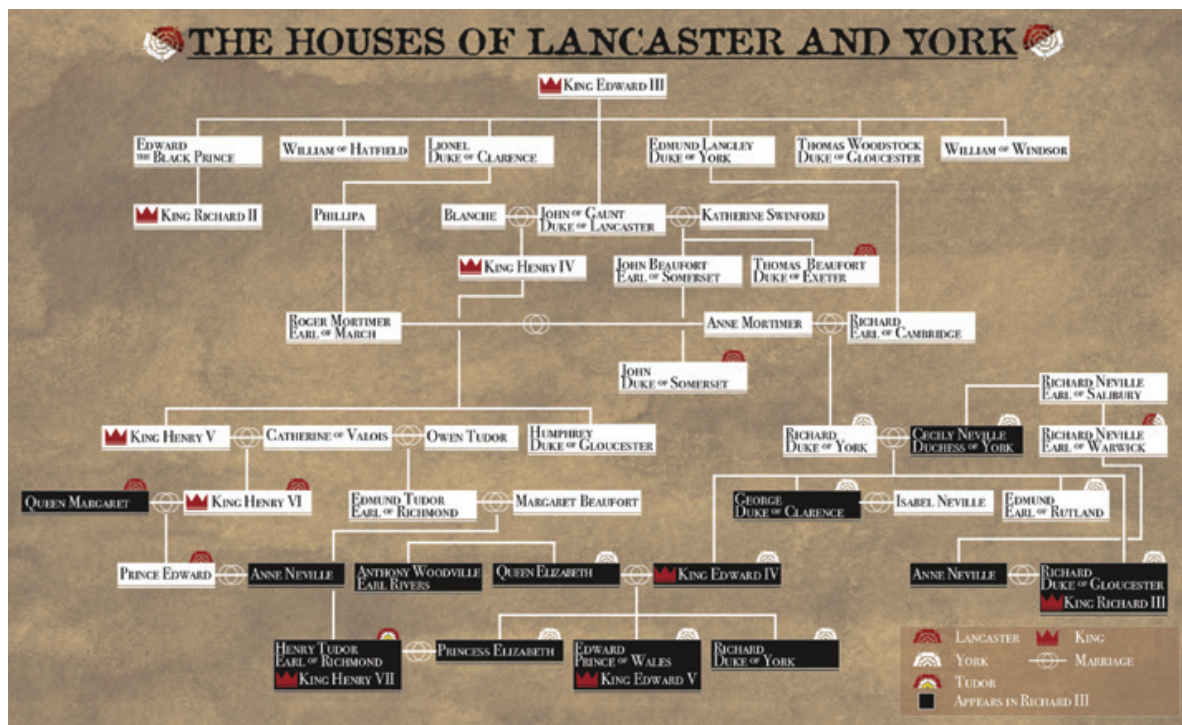
- ...a couple of older brothers (King Edward IV and George, Duke of Clarence);
- ...their young children;
- ...being generally disliked by Edward's queen, Elizabeth;
- ...and her family;
- ...and the former queen, Margaret;
- ...and his *own mother*, Duchess of York;
- ...and if we're honest, most people.

So he woos a wife, Lady Anne, despite having killed her first husband and her father-in-law, King Henry VI, during the wars.

Then he helps his brothers along the path to their inevitable ends, sees to it the queen's family is...taken care of, imprisons his nephews and questions their parentage. And that brings Richard to the front of the line.

There are other claims to the crown, of course — like that of Henry Tudor, Earl of Richmond, who's over in France with an army. And a navy. And a promise to marry the queen's daughter.

Still, the Duke of Gloucester becomes King Richard III (not a spoiler; it's right there in the title). And stays king. For a while...





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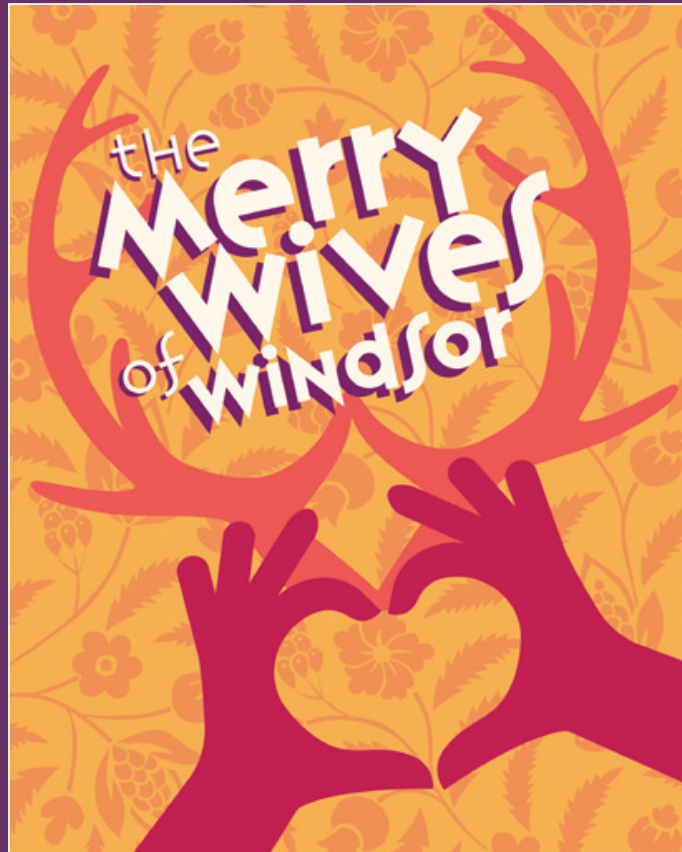


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*presents*



Written by  
**William Shakespeare**

Edited by Gregory Maupin

---

directed by  
**Matt Wallace**

SCENIC DESIGN  
**Karl Anderson**

LIGHTING DESIGN  
**Casey Clark**

SOUND DESIGN  
**Laura Ellis**

COSTUME DESIGN  
**Donna Lawrence-Downs**

MUSIC DIRECTOR  
**Russell Cooper**

CHOREOGRAPHER  
**Alfie Jones**

# CAST

*(in order of appearance)*

Shallow .....	Tom Luce
Hugh Evans.....	Braden McCampbell
Abraham Slender .....	Tony Reimonenq III
Mister Page.....	Keith McGill
Falstaff .....	Brian Hinds
Nym .....	Tyler Tate
Pistol .....	Kyle Ware
Anne Page .....	Ashley Nicole Cabrera
Missus Ford .....	Abigail Bailey Maupin
Missus Page .....	Jennifer Pennington
Simple .....	Mollie Murk
Robin .....	Brittany “BeeBee” Patillo
Host of the Garter Inn .....	Justin M. Jackson
John Rugby .....	Shaquille Towns
Mistress Quickly .....	Georgette Kleier
Dr. Caius .....	Jon Huffman
Fenton .....	Nick Wills
Mister Ford .....	Gregory Maupin

Director Matt Wallace is sponsored by Mac & Jessica Thompson

The character of Missus Ford, played by Abigail Bailey Maupin,  
is sponsored by Don Stevens & Libby Marbury

***Setting: Windsor, England, late sixteenth century***



Falstaff in the Washbasket, 1792





## THE MERRY WIVES OF WINDSOR

### *The Story*

Sir John Falstaff, running out of money and staying in Windsor at the Garter Inn, decides to refill his pockets by seducing the wives of two wealthy citizens, Mister Page and Mister Ford. He sends Missus Page and Missus Ford identical love letters, but they *immediately* figure it out and decide to make a (bigger) fool of him, arranging a rendezvous at Missus Ford's.

Their husbands hear about Falstaff's plan and Mister Ford decides to test his wife's fidelity. Pretending to be one "Mister Brook," he pays Falstaff to seduce Missus Ford on his behalf, almost catching them together twice.

Meanwhile, Anne, the Pages' daughter, is pursued by three suitors. The French physician Dr. Caius is her mother's choice; her father prefers Slender, wealthy Justice Shallow's kinsman. But they're both idiots. (Also, Anne is in love with Fenton.)

And Mistress Quickly, Dr. Caius's maid, is being paid by *all three* suitors to promote their cause.

In Windsor Great Park at night, Falstaff is set up for his final "supernatural" punishment — and one of Anne Page's suitors is successful while no one is paying attention...

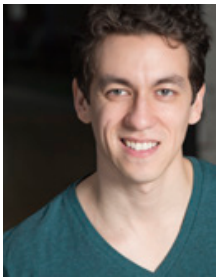
## ACTORS



### **Leilani Bracey**

(Daughter of Clarence-*RIII*) is so excited to be working with Kentucky Shakespeare! She is going to be a freshman at the Youth Performing

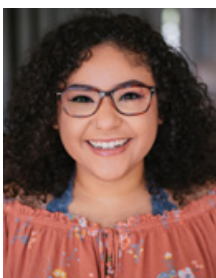
Arts School in the fall. Some of her credits include *Once on this Island* (Little TiMoune), *Christmas Carol* (Ensemble), and *Threads of our History* (Josephine) at Actors Theatre, and *Alice in Wonderland* (Alice), *Aladdin Jr.* (Genie), *Frozen Jr.* (Olaf), *Children of Eden* (Young Abel), and *Once in this Island Jr.* (TiMoune) at local community theaters.



### **Zachary Burrell**

(Sebastian-*12N*) has previously appeared on the Kentucky Shakespeare stage as Henry in *Henry V*, Lord Wessex in

*Shakespeare in Love*, Prince Hal in *Henry IV Parts I & II*, as well as Valentine in *The Two Gentlemen of Verona*, Laertes in *Hamlet*, and the Clown in *The Winter's Tale*, among many others. He has also performed with StageOne Family Theatre, Derby Dinner Playhouse, Theatre [502], and Pandora Productions. He attended Adams State University in Colorado.



### **Ashley Nicole Cabrera**

(Lady Anne/Citizen 2-*RIII*, Anne Page-*MWW*), is thrilled return for her second summer season with Kentucky Shakespeare. Ashley

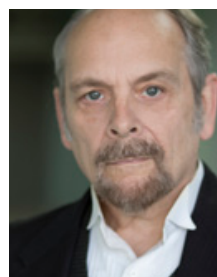
received her B.A. from James Madison University in theatre concentrating in

performance. She is excited to begin attending the University of Louisville this fall where she will receive her M.F.A. Since moving to Louisville in 2020, she has worked at Kentucky Shakespeare as an Artist Educator, performed in a staged reading of *Fairview* at Commonwealth Theatre Center, and played Mistress Quickly/Kate in *Shakespeare in Love* at Kentucky Shakespeare.



**Brian Hinds** (Falstaff-*MWW*) is a theater teacher at the Youth Performing Arts School, where he has directed productions of *Our Town*, *The Crucible*,

*Hamlet*, and *(Anon)ymous*. Originally from Maine, Brian spent ten years with The Children's Theatre of Maine, where he served as an actor, instructor, and director. Since moving to Louisville in 2008, Brian has acted with Kentucky Shakespeare (*Twelfth Night*, *Richard III*, *Julius Caesar*, *Rosencrantz and Guildenstern are Dead*, *Macbeth*), StageOne Family Theatre (*The Odyssey*, *Tuck Everlasting*), Savage Rose Classical Theatre (*The Tempest*, *Macbeth*, *A Midsummer Night's Dream*), Liminal Playhouse (*The Fastest Clock in the Universe*, *Punts*) and Bunbury Theatre (*Visiting Edna*). Brian is a member of Louisville Improvisors.



**Jon Huffman** (Malvolio-*12N*, Edward IV/Mayor of London/Sir Blunt-*RIII*, Doctor Caius-*MWW*), as always, is excited to be back on Kentucky Shakespeare's stage.

A veteran of film (*Shawshank Redemption*, *Lolita*, *Fled*, and more),

## BIOGRAPHIES

TV (*Days of Our Lives*, *Designing Women*, *Quantum Leap*, *In The Heat Of The Night*, and more), and hundreds of plays and musicals across the country, he considers Kentucky Shakespeare his home, where he has played King Lear, Titus Andronicus, Iago in *Othello*, Claudius in *Hamlet*, and many more wonderful roles. He's also a playwright (*Club Morocco* has played across America) and a screenwriter (*Lep in the Hood* is a Halloween staple). Forever, he dedicates his work here to the memory of his TinyDancer, Barbara Cullen.



**Justin M. Jackson**

(Valentine-12N, Brakenbury/Bishop of Ely/Sir Herbert/Messenger-RIII, Host of the Garter Inn-MWW) is excited to join the summer company at

Kentucky Shakespeare, having recently concluded the tour of *Julius Caesar*, as Caesar. Before the sneak peak of his portrayal of Jonathan Harker for Actors Theatre's *Dracula*, he was shooting a thriller in Ohio called *Cell Phone* as the talkative and comedic Chris. Justin studied acting at SCAD and received his B.F.A. there. Having done everything from Brazilian Jiu Jitsu to stand-up comedy, Justin seems to be preparing to become a charismatic superhero. Justin sends love to his grandmother who instills a love of Shakespeare in him and unyielding support.



**Georgette Kleier**

(Mistress Quickly-MWW) is very happy to be back in the park under the stars working with old and new friends. Previously with KSF:

*Romeo and Juliet* (Nurse), *Twelfth Night* (Maria), *The Two Gentlemen of Verona* (Julia), *Henry V* (Alice), and *Richard III* (Duchess of York). Georgette has worked locally with Derby Dinner Playhouse, Pandora Productions, Music Theatre Louisville, Stage on Spring, and TheatreWorks of Southern Indiana. She taught for fifteen years at the Youth Performing Arts School before retiring early to pursue professional work again. She is now a member of the adjunct faculty of the IUS Theatre Department and is a freelance director and actor. She lives in New Albany with her husband, Michael, and their wonder dog, Riley.



**Tom Luce** (Sea Captain/Priest/Ensemble-12N, Ratcliffe/Guard-RIII, Shallow-MWW) has been involved in the Louisville theatre scene as an actor, director, and

designer for the past 30 years. His Kentucky Shakespeare credits include King Henry IV in *Richard II* and *Henry IV Parts I&II*, *Julius Caesar* (Caesar), *Titus Andronicus* (Marcus Andronicus), *Macbeth* (Duncan), and *The Taming of the Shrew* (Vincentio). He has worked locally with Actors Theatre, The Necessary Theatre, Theatre [502], and Savage Rose Classical Theater Company. Tom has appeared in dozens of commercials, the network television shows *Nashville* and *Chicago Fire*, and several films with local producers Kelly's Filmworks and City on a Hill. Recently: *My Friend Dahmer* (Vice President Walter Mondale), and the Hallmark feature *An Uncommon Grace*.



**Arianna Martin**

(Princess Elizabeth-*RIII*)  
This is Arianna's first professional production! She has been in two school musicals at Lincoln Performing Arts

School. In third grade she was cast as Little Elsa in *Frozen Jr.* and this spring she was cast as Lavender in *Matilda Jr.* Arianna will be in the sixth grade in the fall attending Noe Middle School in the performing arts magnet program.



**Abigail Bailey Maupin**

(Fabian-*12N*, Margaret/Ghost of Prince Edward-*RIII*, Missus Ford-*MWW*) is delighted to return to Kentucky Shakespeare, where she's been

overjoyed (and terrified) to tackle some of the Bard's more challenging roles, including Lady Macbeth, Beatrice, Jaques, and recently, Queen Margaret. She and her husband Greg co-founded Le Petomane Theatre Ensemble, with whom she created/performed in over twenty plays, including the title role in Molière's *Don Juan*; they also perform as Prohibition-era musical duo Rannygazoo. She has appeared locally with Actors Theatre, Theatre [502], Derby Dinner Playhouse, StageOne Family Theater, Music Theatre Louisville, and Savage Rose Classical Theatre Company. Regional: *Sweeney Todd* (Goodspeed Opera House); *Babes & Dudes*, *Die Like a Lady* (NY International Fringe Festival); *Iolanthe* (Village Light Opera Group, NYC); *Gift of the Magi* (Vermont Stage Company), *Hansel and Gretel* (Theatreworks/USA).



**Gregory Maupin**

(Feste-*12N*, Duke of Buckingham-*RIII*, Mister Ford-*MWW*), recently the whole cast of Actors Theatre's solo *A Christmas Carol*, is

thrilled to return as actor and dramaturg. He and his wife Abigail are Prohibition ukulele duo Rannygazoo, co-wrote *The Glorious Adventures of the Mighty Robin Hood*, and in 2004 co-founded Louisville's Le Petomane Theatre Ensemble. He is a charter member of Brooklyn's Under the Table Ensemble and co-founder of the Church of Grover's Corners. Kentucky Shakespeare appearances include: *Rosencrantz & Guildenstern Are Dead* (Guildenstern), *Twelfth Night* (Malvolio), *Much Ado* (Benedick), *Taming of the Shrew* (Petruccio), *As You Like It* (Touchstone), *Romeo & Juliet* (Capulet, Friar), *Midsummer* (Bottom). With Actors Theatre: *Luna Gale* (Cliff), *At the Vanishing Point* (Martin), *Our Town* (Simon Stimson), *Midsummer* (Flute), *Macbeth*, *43 Plays for 43 Presidents*. With the Dell'Arte Company: *Vaudeville* (co-creator). Gregory graduated from Dell'Arte International School of Physical Theatre.



**Braden McCampbell**

(Orsino-*12N*, Richmond/Second Murderer/Guard-*RIII*, Sir Hugh Evans-*MWW*) spent two years as an artist educator with Kentucky

Shakespeare. He has appeared onstage with the company in *Shakespeare in Love*, *Henry V*, *King Lear*, *Henry IV Part II*, *As You Like It*, *Romeo & Juliet*, *The Taming of the Shrew*, *The Tempest*, *Macbeth*, *The Two*

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*Gentlemen of Verona*, and *Rosencrantz & Guildenstern Are Dead*. He regularly performs with the Va Va Vixens.



### Keith McGill

(Lord Hastings-*RIII*, Mister Page-*MWW*) joins Kentucky Shakespeare as an actor for his first season. He recently appeared in *Don't Tell*

*Me I Can't Fly* with Stage One and *The Houseguests* with Liminal Playhouse. Keith directed *Threads of Our History: Where We Intertwine* at Actors Theatre, *Ghost* and *Monster of Mine* for StageOne, and is a teaching artist with Commonwealth Theatre Center, Actors Theatre, Kentucky Shakespeare, and Shakespeare Behind Bars. Keith created *Nation in Crisis* and *No Turning Back* for Commonwealth, and *The Right Shoes*, and *Jamie Whatever* for StageOne. He is currently working on a one-person piece—*Laundry on New Year's Day*.



**Mollie Murk** (Viola-*12N*, Queen Elizabeth/Soldier-*RIII*, Simple-*MWW*) is proud to have worked with Kentucky Shakespeare for the past several years as an actor

and teaching artist, most recently playing Joan of Arc/Warwick in *Henry VI*, the Woman in *Turn of the Screw* and Juliet in the 2021 tour of *Romeo and Juliet*. At Actors Theatre of Louisville, they acted in *The Wolves* (#8), *Dracula* (Mina, u/s Lucy), *Dracula: The Radio Play* (Mina Harker), and *Are You There?* in the 44th Humana Festival of New American Plays. They also have performed at Hope Summer Repertory Theatre, Derby Dinner



**The KY Lottery has raised over \$4 BILLION for college scholarships and grants.**



**To learn more visit: KYLottery.com**

Playhouse, Know Theatre of Cincinnati, and Suspend Aerial Arts. Mollie is an alum of Hope College and Shakespeare & Company's Center for Actor Training and is a proud member of the Ring of Keys Network: [www.RingofKeys.org/keys/Mollie-Murk](http://www.RingofKeys.org/keys/Mollie-Murk).



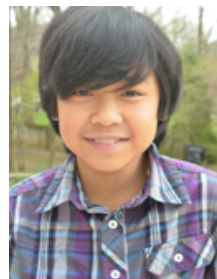
**Brittany "BeeBee" Patillo** (Olivia-12*N*, Sir William Catesby/*Guard/Citizen 1-RIII*, Robin-*MWW*) is a Louisville native, graduate of the

University of Louisville, and was a 2020-2021 acting apprentice at Actors Theatre of Louisville. With Kentucky Shakespeare: *Shakespeare in Love* (Viola), *Henry V* (Montjoy/Chorus), *Henry VI: The Wars of the Roses* (Somerset/Young Clifford); spring tours of *Romeo and Juliet* (Lady Capulet/Tybalt/Peter/Friar John), *Hamlet* (Horatio/Rosencrantz/Player Queen). Other credits include: *The Green Book* (Neena) and *When Fishies Rain Down from the Sky* (Maya) at Bunbury Theatre; Baltimore (Alyssa) and *Eurydice* (Loud Stone) at the University of Louisville, *The Reviews* (Imani) with Ain't I a Woman Playfest and *Baltimore* (Alyssa) with the National Black Theatre Festival. She is an active volunteer in her community, a local choreographer, and was the 2019 Kentucky Derby Festival Queen.



**Jennifer Pennington** (Maria-12*N*, Duchess of York/Norfolk-*RIII*, Missus Page-*MWW*) Past KY Shakespeare roles include: Tamora in *Titus Andronicus*, Mistress Quickly in *Henry IV Parts I & II*, Emilia in *Othello*, Duchess of York in

*Richard II*, and Portia in *Julius Caesar*. Other local credits include: understudy for Van Helsing in *Dracula* (Actors Theatre of Louisville); *A Streetcar Named Desire*, *Cabaret* and *The Trojan Women* (Commonwealth Theatre Center); *Qualities of Starlight* and *Rich Girl* (Theatre [502]); *King Lear* and *Twelfth Night* (Savage Rose Classical Theatre) and *5 Lesbians Eating a Quiche* (Pandora Productions). Regional credits include: *The Hoboken Chicken Emergency* (SouthCoast Repertory Theatre, CA); *Medea* (Boston Court Theatre, CA); *The Hostage* (Theatre Banshee, CA); and *Much Ado About Nothing* (Arizona Classical Theatre). She is currently Professor of Acting at the University of Louisville — home of the African American Theatre Program — and is directing *Dracula* at Actors Theatre of Louisville.



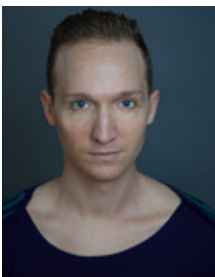
**Austin Ramirez** (Prince Edward/Page-*RIII*) is thrilled to return for his second season with Kentucky Shakespeare. Last summer he played John

Webster in *Shakespeare in Love*. Other credits include Tiny Tim, Young Scrooge, Tom Cratchit, Turkey Boy in *A Christmas Carol*, undead boy in *Dracula*, field mouse in *Little Bunny Foo Foo*, Apparition in *Macbeth* (Actors Theatre), George in *Curious George* (Derby Dinner Playhouse). Austin enjoyed meeting and performing Shakespeare for Jennifer Lawrence in 2017. In his spare time he enjoys writing short stories, doing stand-up comedy, and playing the saxophone, bugle, and recorder. He is a 5th grader working toward his Eagle Scout Rank, and he plays club soccer.



**Tony Reimoneng III**  
(Sir James Tyrell/  
Ensemble-*RIII*, Abraham  
Slender-*MWW*) is a native  
of Hattiesburg, Mississippi.  
He attended the

University of Southern  
Mississippi and obtained his Bachelor of  
Fine Arts degree with an emphasis in  
performance. You may have seen Tony as  
Romeo in Kentucky Shakespeare's 2021  
parks tour of *Romeo & Juliet* or in ads for  
some of your favorite brands. He is  
grateful for the success he has seen in  
his stage, film, and modeling career and  
is very happy to be back with Kentucky  
Shakespeare for a second summer! You  
can catch Tony as Issac Murphy in the  
Kentucky Derby Museum's production  
of *Proud of my Calling* and on Netflix  
in Noah Baumbach's newest film  
*White Noise!*



**Neill Robertson**  
(Toby Belch-*12N*;  
Richard-*RIII*) is overjoyed  
to return to the Central  
Park stage with Kentucky  
Shakespeare! Previous  
shows with the company

include *Henry VI* (Richard) *King Lear*  
(Edgar), *The Comedy of Errors* (Dromio of  
Syracuse), *Richard II* (King Richard), *Titus  
Andronicus in Butchertown* (Saturninus),  
*The Winters Tale* (Autolycus), *Romeo and  
Juliet* (Tybalt), *The Taming of the Shrew*  
(Tranio), and *Macbeth* (Witch/Young  
Siward), as well as the spring tours of  
*Hamlet*, *A Midsummer Night's Dream*,  
and *Julius Caesar*. Neill also played  
Horatio/Player Queen in Kentucky  
Shakespeare's co-production with  
StageOne Family Theatre in *Hamlet*.  
Other credits include three seasons of  
*Dracula* at Actors Theatre of Louisville

(Renfield), *The Language Archive* with  
Theatre [502] (Resten), *Cabaret* with the  
Professional Company at Commonwealth  
Theatre Center (Emcee), and the title role  
in *Hedwig and the Angry Inch* with  
Pandora Productions. Neill owes  
everything he has to his loving friends and  
family, but especially his husband, Alfie.



**Liliana Ucañ Shadle**  
(Duke of York-*RIII*)  
is a rising 5th grader  
at Lincoln Elementary  
Performing Arts School.  
She has previously  
appeared in the LPAS

production of *Matilda Jr., the Musical*  
as a Mum and Little Kid. When she's not  
on the stage, she enjoys running track,  
practicing American Ninja Warrior Jr.  
stunts, and playing outside with her  
sister, Elena and her neighbors  
(especially when it involves jumping  
on the trampoline!).



**Tyler Tate** (Antonio-  
*12N*, Duke of Clarence/  
Lord Stanley-*RIII*, Nym/  
Ensemble-*MWW*) is  
excited to spend  
another summer with  
Kentucky Shakespeare!

Born in Washington D.C., he moved to  
Newnan, Georgia, where he was raised.  
His interest in theatre began when he  
auditioned for his high school musical  
*Hairspray* and was cast as Seaweed J.  
Stubbs. After getting his B.A. in  
performing arts, he was accepted into  
UofL's M.F.A. Acting Program. Post-  
graduation, Tyler has worked  
professionally as an actor/artist  
educator with Kentucky Shakespeare,  
StageOne Family Theatre, Pandora  
Productions, Redline Theatre,  
and Derby Dinner Playhouse.

## BIOGRAPHIES



### **Shaquille Towns**

(Sir Andrew Aguecheek-12*N*, Earl Rivers/Ghost of Henry VI/Soldier-*RIII*, John Rugby/Citizen-*MWW*) is so excited to return to the Kentucky

Shakespeare stage! Shaq is a local actor and attended the American Musical and Dramatic Academy in New York. After graduating and really diving into the theater scene in his hometown he has performed in many productions from musicals to children shows to dramatic plays. He recently added teaching, including his teaching artist work at the Commonwealth Theatre Center traveling to different schools in the city teaching kids about the local black history.

Another project that meant a lot to him was the staged reading *Sweet Evening Breeze*, which benefitted the Sweet and Evening Breeze shelter for LGBTQ+ youth. Other credits: Seaweed (*Hairspray*), Cory Maxson (*Fences*), C.C. White (*Dreamgirls*), Asagai (*A Raisin in the Sun*), and Pharus Young (*Choirboy*).

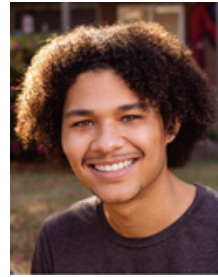


**Kyle Ware** (Pistol-*MWW*) is an actor, educator, artist, and writer.

Acting credits with the company include: *A Midsummer Night's Dream*, *Macbeth*,

*Hamlet*, *The Winter's Tale*, *Rosencrantz & Guildenstern Are Dead*, *Titus Andronicus*, *Henry IV Parts 1 & II*, and *Much Ado About Nothing*. Kyle is the director of the Globe Players professional training program and directed their productions of *Much Ado About Nothing*, *Twelfth Night*, *The Merchant of Venice*, *As You Like It*, *Romeo & Juliet*, and *The Comedy of*

*Errors*. He has served as the Director of Education at Kentucky Shakespeare since 2014. He is Co-Artistic Director of Think Tank Theatre, a collaborative theatre ensemble, and was a Producing Founding Artistic Director of Le Petomane Theatre Ensemble. He is a graduate of the University of Louisville.



**Nick Wills** (Curio-12*N*, Lord Grey/Soldier/Citizen-*RIII*, Fenton-*MWW*) is a first-year graduate student at UofL. While originally from Los Angeles, Nick

spent most of his youth growing up in Fayetteville, Georgia. After graduating high school, he moved down to Alabama where he attended Troy University. Going off the advice of a few of his professors, Nick decided to join the theatre department and soon realized that he had found the performative calling he had been searching for in his life. He graduated Cum Laude from Troy, earning a B.S. in Communication Studies. His goal is to inspire and help others to find their own calling, and to support the development of fine arts programs for youth around the world.



**Kyah Young** (Clarence's Daughter/Understudy Duke of York-*RIII*) is 10 years old and has been acting since she was 6. Kyah has had appearances in LCCC's

*Aladdin Jr.*, *Annie Jr.*, *Little Mermaid Jr.*; FaithWorks Studios *Frozen Jr.*, *Fabulous Fairy Tales*, *The Wiz Jr.*, *Moana Jr.*, Louisville Ballet's *The Nutcracker* and more. She has loved the stage much longer than that as



a violin player and a ballet dance student since age 3. Kyah loves to read, lead, and discover. She is our future President with Theatre being her “side hustle.”

## THE TWELFTH NIGHT BAND, THE ILLYRIAN SWINGERS

**Allison Cross** (Band Leader/Trombone) is a multi-genre artist and musician (board-certified music therapist, business owner, trombonist, DJ/producer). She has played trombone since age 12 and graduated from University of Louisville’s music therapy program in 2010. She is the current owner of Restorative Sound, LLC. She’s had the pleasure of helping to launch and develop Louisville’s extracurricular music programs AMPED, Girls Rock, Restorative Sound, and Louisville Leopards. As of 2022, GRL is rebranded and named Out Loud Louisville, and Allison is the current Program Director. Allison enjoys building friendship and playing opportunities with people from all walks of life, and she’s looking forward to working with this crew on her first Shakespeare performance!

**Laura Ellis** (Banjo/Singer) is a Peabody Award-winning audio producer who started working with Kentucky Shakespeare in 2018. Since then, she’s sound designed all mainstage shows, and other various theatrical adventures in parking lots, converted warehouses, and radio stations (you may remember her from her stint as Lead Spaghetti Squisher in *War of the Worlds* and *Night of the Living Dead*). When she’s not in a theater or a park, she makes podcasts and writes a podcasting advice column for Louisville Public Media. Her favorite role is “Maw,” the devoted matriarch of Kentucky Shakespeare alum,

Barkley Ellis. Laura went to Shakespeare in the park as a baby Louisvillian, and back then, she thought it was magic. But now that she’s grown up and working here... she knows it is.

**May O’Nays** (Tuba) is thrilled to make her Kentucky Shakes debut! You can find May around town doing drag cabaret, including upcoming performances for her self-written, one woman drag tuba show, *Tuba Atonement*. Yes, you read correctly, a drag tuba show. May can also be found teaching cooking, crafting, and gardening classes. “What’s that like,” you ask? Imagine learning home making skills straight from Martha Stewart but with much more makeup and a little less insider trading. Find May on Instagram (@themayonays) for her upcoming shows and classes.

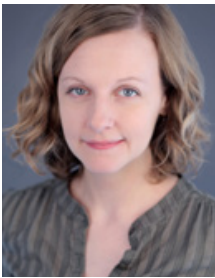
**Josh Polion** (Trumpet) is a jazz trumpeter from Louisville, Kentucky. He is a 2021 grad of the Youth Performing Arts School. A few of Joshua’s accomplishments include: 2 years as the Lead Trumpet of the Kentucky All-State Jazz Band; awarded the Principal’s Leadership award of the Youth Performing Arts School; attended Berklee College of Music’s 5-week Jazz Summer Program (Aspire). Joshua is attending the Frost School of Music, majoring in Jazz Performance with a minor in Business.

**Diego Silva (Drums & Percussion)** is a Brazilian musician with experience in classical music and jazz. He graduated in classical percussion in 2018 at Federal University of Rio Grande do Norte (Brazil) and he is a current graduate student in the jazz performance program at the University of Louisville. In his career, he has

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played for 16 years as musician sergeant in the Brazilian Air Force Band, taught master classes and workshops on approaching Brazilian rhythms, and performed with percussion ensembles, orchestras, big bands, singers and jazz groups. He loves to teach, collect experiences and contribute to sharing the amazing Brazilian culture and music.

### DIRECTORS



#### **Amy Attaway**

(Director – *Richard III*)

proudly serves as the Associate Artistic Director of Kentucky Shakespeare and the facilitator of Shakespeare

with Veterans. She's directed *The Taming of the Shrew*, *The Winter's Tale*, *Richard II*, *Henry IV Parts I & II*, and *Henry V* in Central Park, as well as *Rosencrantz & Guildenstern Are Dead* at the Bomhard Theater, *The War of the Worlds* and *Night of the Living Dead* at Louisville Public Media, *Henry VI: The Wars of the Roses* at Ky Shakes HQ, and the spring tours of *A Midsummer Night's Dream*, *Macbeth*, *Hamlet*, and *Julius Caesar*. Amy sometimes sneaks away to direct at her alma mater the University of Evansville (*Twelfth Night*, *The Royal Society of Antarctica*). She is co-founder and Artistic Director Emeritus of Theatre [502], where she directed the regional premieres of *The Fairytale Lives of Russian Girls*, *River City*, *Red Speedo*, *Auctioning the Ainsleys*, *Broadsword: a heavy metal play*, and *Futura*, as well as the world premiere commissions *The Two Lobbyists of Verona* and *The Stranger and Ludlow Quinn*. She spent five seasons as Associate Director of the Professional Training Company at Actors Theatre of Louisville, where she directed several commissioned works in the Humana

Festival of New American Plays, including *Sleep Rock Thy Brain*, *Oh, Gastronomy!* and *The End*. Amy is a Louisville native and is glad to make her home here with her fantastic husband and daughter.



#### **Matt Wallace**

(Director – *Twelfth Night*, *The Merry Wives of Windsor*) is in his ninth season as Producing Artistic Director of Kentucky

Shakespeare, where he has directed productions including *Shakespeare in Love*, *The Turn of the Screw*, *Shakespeare in the Parking Lot: Macbeth*, *Celebrate 60: the Kentucky Shakespeare Festival Anniversary Production*, *As You Like It*, *King Lear*, *The Comedy of Errors*, *Othello*, *Titus Andronicus*, *Much Ado About Nothing*, *Julius Caesar*, *The Two Gentlemen of Verona*, *Romeo and Juliet*, *Twelfth Night*, *Macbeth*, *The Tempest*, *A Midsummer Night's Dream*, *Hamlet*, and *Richard III*. Favorite acting credits with the company since 2001 include the Player and Guildenstern in productions of *Rosencrantz & Guildenstern Are Dead*, Benedick in *Much Ado About Nothing*, Orlando in *As You Like It*, and his first show with the company — Lysander in *A Midsummer Night's Dream*. He has also been Director of Shakespeare Behind Bars at Luther Lockett Correctional Complex since 2009. Previously, he served as an Artistic Associate with Kentucky Shakespeare from 2001-2010, was Director of Children's Theatre at Derby Dinner Playhouse, and directed and performed at Chicago theatres and theatres across the Midwest. Matt met his wife Tina Jo at Kentucky Shakespeare 21 summers ago, proposed to her on this

Central Park stage, and they are the proud parents of two inspiring teenagers.

## DESIGN & PRODUCTION TEAM

**Blake Anderson** (Assistant Lighting Supervisor) is a freelance lighting designer, electrician, and board operator from the Kentuckiana area. With a passion for his craft and the arts he returns for his second season at Kentucky Shakespeare.

**Karl Anderson** (Scenic Designer) This is Karl's third season in Central Park but he designed *Rosencrantz and Guildenstern Are Dead*, *Macbeth*, and *Turn of the Screw* for Kentucky Shakespeare and is pleased to work with this renowned group again. Karl has designed many sets for StageOne Family Theatre, most recently *Dragons Love Tacos*, *Hamlet*, and *James and the Giant Peach*. He has also designed numerous shows such as *Sleep Rock Thy Brain* for Actors Theatre of Louisville, sets for many Apprentice/Intern productions at ATL, *Assassins*, *Tommy* and *Sweeney Todd* for CenterStage, and many seasons for Pandora Productions, Theatre [502], and Bunbury Theatre. He also designed *Three Decembers* for Kentucky Opera. He graduated from UK with a B.F.A. in theatre design and technology. He is currently the Technical Director for StageOne Family Theatre.

**Ryan Bennett** (Production Manager) is pleased to return for another summer with Kentucky Shakespeare. He has worked as stage manager with Kentucky Shakespeare, Redline Performing Arts, and for the upcoming Kentucky Shakespeare co-production *Shakespeare's R&J* with Pandora Productions. Ryan has worked as props artisan with Kentucky

Shakespeare, Pandora Productions, and Actors Theatre of Louisville. He holds a B.F.A. from University of Wisconsin-Milwaukee. Ryan thanks his friends and family in Louisville and back home in the Midwest for their continuing support.

**Alex Betts** (Choreographer-12N) is a Louisville native and local choreographer and director. He minored in dance at Morehead State University under the direction of Natasha L Davis. He has a passion for every aspect of dance and theatre and serving his community. He specializes in Contemporary Modern, Modern Ballet, and Jazz. He was the founder and Artistic Director of Waterworks Dance Theatre from 2016-2020. He has choreographed major works for his previous company, local studios, and the Louisville Ballet. Alex now serves as the Associate Director for Keen Dance Theatre, owned and operated by Artistic Director John Keen.

**Margo Birdwhistell** (Costume Shop First Hand) is ecstatic to be returning to Kentucky Shakespeare this summer! Previously, they have worked as a stitcher for the Utah Shakespeare Festival, the Hangar Theatre, and the Huron Playhouse. They received their B.F.A. in Theatrical Technology from Northern Kentucky University and their Master's Degree for Costume Design at the University of Tennessee in Knoxville. They also spend time doing freelance and part-time work at various local theatres, such as Stage One Family Theatre, and Sacred Heart School of the Arts.

**Emily Burns** (Stage Manager) is ecstatic to be part of the 62nd season of the Kentucky Shakespeare Festival!

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New to Louisville this year from Texas, her local credits include work with StageOne Family Theatre, Louisville Ballet, and Infinity Productions. Emily would like to thank her family for always encouraging her, with a special shout out to her partner Nash for his unwavering support through the years.

**Victoria Campbell** (Sound Engineer) is excited for her third official season with Kentucky Shakespeare. She graduated from Northwest Missouri State University with a Bachelor of Science in theater technology. She has worked as a sound technician for Actors Theater of Louisville and many other great local companies. She has also worked in the past with Utah Shakespeare Festival, Royal Caribbean Cruise Lines, and Cumberland County Playhouse. You will find her at the park with her senior dog Lunair all summer.

**Casey Clark** (Lighting Design) has turned up again, to light some rockin' great plays. Everybody loves *12th Night*, the 400+ year old play that is so apt to our times it's downright spooky. And *RIII?* Wicked. Literally. So glad you have joined us for the merriment too!

**Alex Cooper** (Assistant Sound Engineer) is a Louisville based freelance audio designer and editor. A graduate of the University of Louisville's Theatre Arts Department, she currently works as an Associate Producer at Louisville Public Media. When not editing podcasts, you can find her in one of our local theatres, sound designing and engineering plays. She lives with her fiancé and pets in Old Louisville. After audio, she loves local food, ukulele, hiking, tennis, writing, and Overwatch, lots of Overwatch.

**Russell Cooper** (Music Director-12N) is pleased as punch to be working with Kentucky Shakespeare again. He is the choir director and co-director of musical theater at Noe Middle School, just down the street. In addition to his career as an educator, he has worked with Pandora Productions, CenterStage at JCC, The Chicken Coop Theatre, The Theatre Downstream and KY Opera. Russell holds a BME from the UofL School of Music and an MAED from Bellarmine University. He and his husband Seth, both Louisville natives, have two trouble- making dogs: Hashbrown and Donut.

**Allison Cross** (Music Director/Band Leader/Arranger-12N)  
See bio under Twelfth Night Band.

**Laura Ellis** (Sound Designer)  
See bio under Twelfth Night Band.

**Eric Frantz** (Fight Choreographer) has worked in stage combat as a choreographer and combatant for 18 years. During that time he led the research on sword fighting and combat techniques using historical manuals and texts at the Frazier History Museum. Eric is delighted to be working with Kentucky Shakespeare for the seventh consecutive summer. In 2015, Eric choreographed the fight between Macbeth and Macduff for Kentucky Shakespeare, and it remains one of his favorites.

**Clare Hagan** (Properties Director) is excited to return to Kentucky Shakespeare in this new role, having stage managed in the spring for the past three years. Clare has stage managed and worked in creative capacities for projects

such as *Wendy's Neverland* and Looking for Lillith's *Kentucky Suffrage Project*. Clarity is also a playwright with the Derby City Playwrights, a company member with Looking for Lilith, and a teaching artist with Drama by George and Actors Theatre of Louisville.

**Charles Heightchew** (Costume Shop Stitcher) is proud to be working with Kentucky Shakespeare again after many years away. He started his costume career at The Louisville Ballet and Stage One Children's Theatre. After working for OTSL, Santa Fe Opera and Virginia Opera he was head of costumes for Boston Ballet for two decades. He has designed for many theaters including Vienna State Ballet and Scottish Ballet. He has worked in theatre, opera, film, and ballet and has his own men's accessories company OneMagnificentBeast.

**Brenda Johnson** (Gift Shop Manager) has been volunteering and working with the Festival for over forty-five years. Brenda's full-time job is with First Impression, Fine Stationery Engraving and Printing. She enjoys spending time with her family which also includes her daughter, Holly, son-in-law Pete and four wonderful friends, Connie, Jeanine, Linda, and Marty. She hopes that you will all come back again and again and volunteer! Help us to keep Douglas Ramey's vision alive by making your own history under the stars in Central Park!

**Alfie Jones** (Choreographer-*RIII*, *MWW*) is excited to make his return with the Kentucky Shakespeare Summer Season! Alfie was previously seen in the tour of *Hamlet* with KSF BC (Before COVID). Alfie was also seen in *Once on This Island*

with Actors Theatre of Louisville and Cincinnati Playhouse in the Park. Other credits include Disney Cruise Line sailing aboard the Disney Magic and Disney Wonder, Derby Dinner Playhouse (*Stinky Kids The Musical*, *Rapunzel*, *Christmas In Candyland*, *How I Became a Pirate*, and *Fancy Nancy*), and he has choreographed locally for productions such as *Choir Boy*, *A Chorus Line*, *Kiss Me Kate*, *The Addams Family*, and *Hedwig & The Angry Inch!* Alfie thanks the Jones and Robertson families for supporting him through his life, especially his loving husband Neill. Enjoy our beautiful show!

**Patrick Jump** (Technical Director) is returning to the park for his second summer with Kentucky Shakespeare. He's a graduate of Murray State University and has been involved in over 150 productions in professional, community, and educational theatre. You may have seen his work with many companies and schools in the Louisville area, including Redline Performing Arts, CenterStage, Acting Against Cancer, Derby Dinner Playhouse, Pandora Productions, The Bard's Town Theater, Floyd Central High School, New Albany High School, Sacred Heart School for the Arts, Providence High School, Mercy Academy, Actors Theatre, as well as Georgia Shakespeare. He is the owner of Bluegrass Production Studio, which just entered its third year providing technical support to the Louisville Theatre Community.

**Lindsay Krupski** (Lighting Supervisor) is a freelance lighting designer/electrician, and she is so excited for another season with Kentucky Shakespeare! With Kentucky Shakes, she previously

worked in the park for the 2019 and 2021 seasons and on *Henry VI: The Wars of the Roses*, *The Turn of the Screw*, and *Shakespeare in the Parking Lot: Macbeth*. Since moving to Louisville almost four years ago, she has designed with many local companies. Lindsay grew up in Wisconsin and holds a B.F.A. from UW-Milwaukee. She is so thankful for all the opportunities to do what she loves.

**Donna Lawrence-Downs** (Costume Designer) has designed the costumes for Kentucky Shakespeare for the last seven seasons, including all the summer festival productions and spring tours, *Turn of the Screw*, *Shakespeare in the Parking Lot: Macbeth* and the indoor *Titus Andronicus*, *Rosencrantz & Guildenstern are Dead*, *Twelfth Night*, *The War of the Worlds*, and *Night of the Living Dead*. Donna has designed almost 400 shows for more than 31 theatres in her 33-year career, including a stint at KSF in the 1990's, and StageOne Family Theatre, Music Theatre Louisville, CenterStage, Bellarmine University, Louisville Ballet, Kentucky Opera, and Pandora Productions. One of Donna's favorite projects is designing costumes for *Shakespeare Behind Bars*, which she has done for the last 11 years. Donna and her husband own Life is Sweet Homemade Treats Bakery.

**Gregory Maupin** (Dramaturg/Editor/Composer-12N) See bio under Actors.

**Annie Mayer** (Wardrobe Head) is a Louisville native and a returning member of the Kentucky Shakespeare production team. A 2019 Xavier University theatre graduate, she was seen onstage, as well as off, as an assistant director, assistant costume designer and choreographer.

Annie is a DCP alumni, a former parade dresser at the Magic Kingdom. She has worked at Derby Dinner Playhouse (ASM), Cincinnati Playhouse in the Park (Dresser), the Kentucky Center for the Arts (ASM), the Kentucky Opera (Head Dresser). Annie also served as a teaching artist for Looking for Lilith, as well as a choreographer at Presentation Academy. In her free time, she can be found in Louisville's numerous local coffee shops.

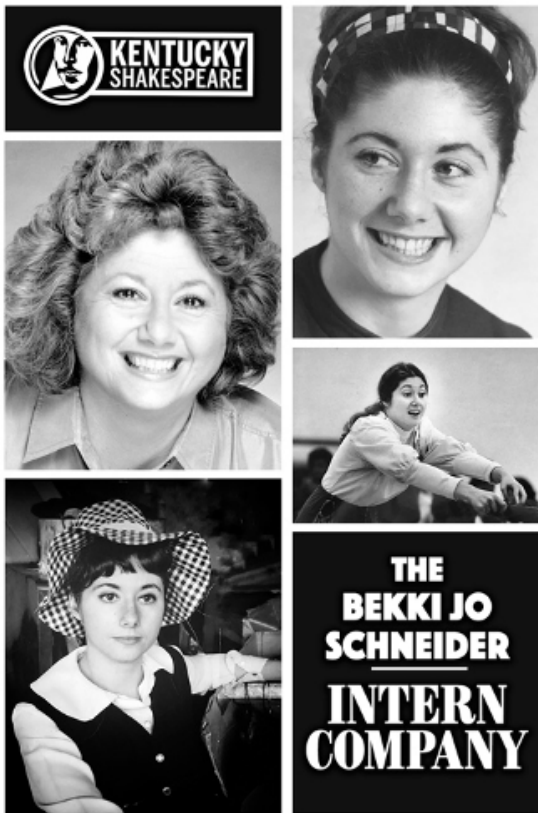
**Emily Pfaff** (Assistant Stage Manager) is a freelance stage manager based out of Milwaukee, WI. They graduated from Millikin University with a B.F.A. in theatre (emphasis in stage management). Emily most recently worked at American Players Theatre as a production assistant for the 2021 season, Cornwell's Dinner Theatre, and was certified as a COVID Compliance Officer, working at Skylight Music Theatre.

**Hannah Pruitt** (Intimacy Consultant) has been a part of the Kentucky Shakespeare team since 2012. In 2021, she became our Director of Creative Engagement where she trains our Artist Educators, creates curriculum, leads Camp Shakespeare, and is designing programming for accessibility and consent-forward spaces. She is certified in Mental Health First Aid for both Adults and Youth. She is thrilled to be working towards becoming a certified Intimacy Director with Intimacy Directors and Coordinators, Inc. and has completed Levels 1 & 2 of her training. Hannah graduated summa cum laude from the University of Louisville with a B.S. in theatre arts.

**Cal Reed** (Front of House Manager) is a native of Winchester, Kentucky and returns for his third tour of duty with

Kentucky Shakespeare. Having enjoyed the role of Sound Engineer for our 2018 and 2019 seasons, Cal steps into the park for his inaugural turn as House Manager.

**Ameika Black** (Hair/Wig Consultant) started making and customizing wigs and custom units in 2017. As the years went by she learned new techniques to make the wigs faster, and how to do new styles and color. Ameika is now a full-time braider, but still finds time to make wigs. She is so happy to be working with Kentucky Shakespeare!!!



## BEKKI JO SCHNEIDER INTERN COMPANY

**Nick Wills** (Acting intern)  
See bio under Actors.

**Payten Romig** (Arts Administration intern) is a rising junior at Ball State University in Muncie, Indiana, studying

production directing in the Department of Theatre and Dance. Some of her previous university credits include serving as the assistant director for *[Title of Show]* (dir. Mason Golden) and *Significant Other* (dir. Matt Reeder). Being from Michigan, Payten has spent her previous summers as both an educator and performer at All The World's a Stage, a youth theatre organization based in Macomb County. She is beyond excited to now be working with Kentucky Shakespeare!

**Abigail Hooper** (Costumes intern) grew up attending Kentucky Shakespeare productions in Central Park and is excited to join the Kentucky Shakespeare costumes department this summer. At Northern Kentucky University, she studied Acting and Creative Writing and also worked on productions at Youth Performing Arts School as an actor, director, stage manager, dramaturg, and playwright.

**Bella Detwiler** (Globe Players intern) is so excited to be working with Kentucky Shakespeare once more! She studies BFA Acting Performance at the University of Michigan, and will be a sophomore this upcoming year! Once a Globe Player herself, she started as Benvolio in *Romeo and Juliet*, then played Olivia in *A Twelfth Night* and ended her senior summer as Helena in *A Midsummer Night's Dream*. Recently, she was in *Animal Farm* as Napoleon for UMich. She is so excited to be back home again!

**Bella Manusco** (Education/Kids' Globe intern) is a rising junior Musical Theatre Major and Education Minor at Belmont University. From Lexington, Kentucky, she is so thrilled to be working for the

## BIOGRAPHIES

summer doing what she loves in her home state! Going to theatre camps throughout her childhood, Bella is so honored to have the opportunity to give those experiences back to the next generation of artists!

**Ian Fitzgerald** (Education intern) is a rising sophomore at the University of Louisville, pursuing a BS in Theater Arts. He has performed with the Globe Players high-school program in the 2018, 2019, and 2021 seasons and is delighted to be returning to the park this summer!

**Cameron Alford Ezell** (Electrics intern) is a third year at the University of Louisville seeking his Bachelor's Degree in Theatre Arts focusing in lighting and sound design. Some of Cameron's credits include being the aster electrician and assistant to designer on UofL's fall production of *Twelfth Night* and master electrician for the *Spring Festival of Shorts* at the university. In his free time, Cameron spends time with his cat Momo and assists as the Vice President of the Louisville Esports and gaming club where he plays competitively.

**Mabel Scott** (Front of House intern) is a sophomore theatre and English major at Bellarmine University and is involved with the Bellarmine theatre program, doing both acting and crew work. Her last performance was as Madison/Chelsea in *Neighborhood 3: Requisition of Doom* by Jennifer Haley. She is very passionate about Shakespeare and is quite excited to be able to work with Kentucky Shakespeare this summer.

**Megan Thompson** (Front of House intern) is going into her senior year at

Northern Illinois University pursuing a B.F.A in acting. She has enjoyed coming to the park for years and is very excited to learn from such talented artists! Cheers to another great summer in the park!

**Aspen Mirfeldt** (Production intern) is a senior at the University of Louisville, studying technical theatre, focusing on scenic and projection design. Originally from Long Island, NY, they moved to Louisville in 2019 to experience a different area of the country. Their recent work includes UofL Theatre's *Spring Festival of Shorts* as a Projection Designer and *Afromemory* as the Scenic Designer. They participate in the University's scene shop working as both Master Carpenter and Scenic Charge Artist. Their future goal is move and work in Europe. They are excited for the opportunity to work with Kentucky Shakespeare this summer!

**Azariah Taylor** (Properties Intern) is currently a junior at the University of Louisville. This is her first time interning at Kentucky Shakespeare. She has recently assitant stage managed and props mastered a few shows at the university: *Afromemory*, *Twelfth Night*, and *Spring Shorts Festival*. She will be stage managing her first show next semester: *Blood at the Root*. She is very excited to join the Kentucky Shakespeare family and grateful for the opportunity!

**Elizabeth Croghan** (Scenic intern) is a rising senior theatre and dance double major at the University of Kentucky. During their time at UK, they have performed in mainstage dance concerts, *Art of Exchange*, *Once Vacant: Bodies*



## BIOGRAPHIES

*in Motion... Still, and EchoLocation.* Elizabeth has also worked as an assistant in the scene shop, constructing sets for *Black Lives Matter 1619 to Now* and *Bright Star*. This is their first time working with Kentucky Shakespeare and they are thrilled to join the team!

**Grace Curnutte** (Sound intern) is a recent Music Technology and Music Studies graduate from Transylvania University in Lexington Kentucky, where she worked on live sound at shows and performances. Grace writes and produces songs about their queer identity, with the mission “to help gay people not feel alienated as well as to normalize queer love and art.” Find her on music streaming platforms under the name “grape”! As a Louisville native, Grace has been attending Shakespeare in the Park with her family since middle school. She used to memorize lines from *Twelfth Night* and *A Midsummer Night’s Dream*, so she could try and impress her peers with how scholarly she was. Even the first song she wrote back in 2018, *bestfriends*, has a line from *The Tempest*. Grace wanted to use Shakespearean personification when they wrote “hear my soul speak [so loudly].”

**Ashley Hall** (Stage Management intern) is a 2022 graduate from the University of Louisville. Her most recent project was *The Spring Shorts Festival ‘21*. She was also an RSO officer for the University of Louisville Studio Theatre, as well as a member and volunteer for USITT. The theatre is her happy place, and this will be her first summer working with Kentucky Shakespeare. She is so excited to be a part of the Kentucky Shakespeare family.



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### *Guest Teaching Artists and Instructors*

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### *Spring Tour, Julius Caesar*

Brennen Amonett, Lucy Buchanan, Darius Deon, Justin M. Jackson,  
Raven Jeanette, Tai Rosenblatt; Ryan Bennett, Stage Manager



2021 Summer Company. Photo by Brian Owens.



## MISSION

Grounded in the works of Shakespeare, we enrich communities through accessible, inclusive, professional theatre experiences that educate, inspire, and entertain diverse audiences.

## VISION

To use Shakespeare's truths and the power of the arts to transform lives.  
Shakespeare belongs to everyone.

## LAND ACKNOWLEDGEMENT

Kentucky Shakespeare acknowledges we are situated on the traditional land of the Adena, Hopewell, Miami, Osage, Shawnee, and ᏍᏌᏏᏉᏍᏔᏅᏍᏔᏅᏍᏔᏅᏍᏔᏅ Tsalaguwetiyi (Cherokee, East) people. We respect their enduring presence and historical stewardship of these lands.

## ANTI-RACISM STATEMENT

As artists and educators, we are committed to holding the “mirror up to nature,” while creating a safe and welcoming space at our performances, in the community, and in the classroom.

We recognize racism and inequality in our community and the country, and we commit ourselves to anti-racism. We believe that Black lives matter.

We commit to outreach and inclusion of people of all abilities, races, creeds, religions, genders, and sexual identities.

We acknowledge that we are a non-profit arts organization grounded in the works of Shakespeare and commit to exploring Shakespeare's truths while never losing sight of the fact that not all experiences emanate from a white European vantage point.

We commit to deeply listening to our BIPOC community members, within and outside of our organization. We commit to learning, never being satisfied, and creating positive change – proactively committing our efforts and resources to building anti-racist, inclusive, equitable, and empathetic spaces and experiences for all.

# ABOUT

Kentucky Shakespeare serves communities through the Kentucky Shakespeare Festival in Central Park, education programs for schools, public performances, and community outreach programs. Currently in its 62nd season, the Kentucky Shakespeare Festival in Central Park is the longest-running free, non-ticketed Shakespeare festival in the United States. As the most comprehensive in-school arts education provider in the Commonwealth, Kentucky Shakespeare serves schools throughout the region with interactive educational programming directly tied to academic standards, helping impact student achievement. Our many community programs explore conflict resolution, empathy building, and communication, in a range of settings from preschools to senior centers.

## What we do:

- **PERFORMANCES:** Kentucky Shakespeare Festival in Central Park, Shakespeare in the Parks tour, Shakespeare in the Libraries tour, Indoor productions during the year
- **EDUCATION PERFORMANCE AND WORKSHOP TOUR:** Two-Actor *Much Ado About Nothing*, *Shakespeare Alive!*, *Julius Caesar* spring tour, *Voice of Social Change: Ira Aldridge*, *Living History: We the People*, *Living History: Kentucky History*, *Bard Buddies*, *Fairy Tales from Around the World*, *Hip-Hop Shakespeare*, *Conflict Resolution and Anti-Bullying*, *Acting Fundamentals*, *Stage Combat*, *Staging Shakespeare*, *Renaissance Dance*, *Discovering Shakespeare*, *Mathematics of Shakespearean Design*, and *Voices of Young Women*
- **CAMPS AND CLASSES:** Camp Shakespeare, Shakespeare Off the Page, Stage Combat, Improv
- **COMMUNITY PROGRAMS:** Shakespeare with Veterans, Juvenile Justice Arts Program, Shakespeare with Immigrants and Refugees, Survivorship Shakespeare, Community Residencies

Kentucky Shakespeare has been recognized by the Folger Library and the Kentucky Humanities Council for exemplary programming, is a multiyear recipient of the National Endowment for the Arts Shakespeare in American Communities program, and is a past recipient of the Kentucky Governor's Award in the Arts. Kentucky Shakespeare has been awarded multiple *LEO Weekly* Reader's Choice Awards, Broadway World Louisville Regional Awards, Arts-Louisville Awards, the 2015 Center for Nonprofit Excellence's Art of Vision Pyramid Award, the 2017 Louisville Awards in the Arts Bobby Petrino Family Foundation Arts Impact Award, and the 2019 Arts for All Kentucky Community Partner Award for arts inclusion work with people with disabilities.

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The Stratford Society is open to supporters who donate a gift of at least \$1,564, in honor of the year Shakespeare was born. Stratford Society members serve as key community ambassadors for Kentucky Shakespeare. As a member, you will enjoy exclusive rehearsal previews, premieres, receptions, special events and opportunities for exclusive theatre and theatre-themed travel. For more information or to join the Stratford Society, please call Producing Artistic Director Matt Wallace at 502.574.9900 or email [matt@kyshakespeare.com](mailto:matt@kyshakespeare.com).

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MAY							JULY						
Sun	Mon	Tues	Wed	Thur	Fri	Sat	Sun	Mon	Tues	Wed	Thur	Fri	Sat
												1 MW	2 MW
							3 MW	4	5 MW	6 MW	7 MW	8 MW	9 MW LNS*
							10 MW	11	12 RIII	13 TN	14 MW	15 RIII	16 TN
							17 MW	18	19 TN	20 RIII	21 MW	22 TN	23 RIII LNS*
							24 MW	25	26	27 ADO	28 ADO	29 ADO	30 ADO
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NIGHTLY SCHEDULE

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Food Trucks Open

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**7:15 p.m.**  
Community  
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**8:00 p.m.**  
Production begins

PERFORMANCE SCHEDULE

*Twelfth Night* - May 25-July 22, 2022

*Richard III* - June 16-July 23, 2022

*The Merry Wives of Windsor* - June 30-July 24, 2022

Kentucky Shakespeare's Globe Players professional training program for high school students:

*Much Ado About Nothing* - July 27-31, 2022

*Louisville Improvisors Late Night Shakes* - 10:30PM on June 11, June 25, July 9, July 23

Louisville Ballet's *Shakespeare in Dance - As You Like It* - August 3-7, 2022

For 2022 summer season details, please visit [kyshakespeare.com](http://kyshakespeare.com)

UPCOMING EVENTS

**August 17 - 28, 2022**

*Shakespeare's R&J*

adapted by Joe Calarco  
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Tickets: [kyshakespeare.com](http://kyshakespeare.com)

**October 5-30, 2022**

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Tickets: [kyshakespeare.com](http://kyshakespeare.com)

**January 4-8, 2023**

*[Production TBA]*

at the Kentucky Center  
for the Arts

**February 2023**

Kentucky Shakespeare's  
*Shakespeare in Love Gala*  
at 21c Museum Hotel

**April – May 2023**

Shakespeare in the Parks  
*Hamlet Tour*

**May 24 – August 6, 2023**

63rd Season of  
*Kentucky Shakespeare Festival*  
in Central Park

For more information and updates throughout the year, please visit  
[kyshakespeare.com](http://kyshakespeare.com) or follow us on social media:

Facebook, YouTube, and TikTok: @KentuckyShakespeare | Twitter and Instagram: @kyshakespeare



kyshakespeare.com | info@kyshakespeare.com | 502.574.9900 | 616 Myrtle Street | Louisville, KY 40208

## RAIN & WEATHER POLICY

Performances will not be canceled before 7:30PM.

In the event of lightning without rain, stage lights may be shut down and work lights turned on until lightning has ceased. In the event of rain, we will hold for a 15-minute rain delay. After the rain delay, Festival staff will make the decision whether or not to continue the production.

In the event of severe or threatening weather, the audience will be informed of any warnings that exist over the house microphone. In the event of approaching inclement weather, you will be instructed by an announcement from the stage manager indicating the best method of exit. For your safety, please leave the amphitheater in a calm and orderly manner using the sidewalks.

Performances may be canceled or delayed due to extreme heat as well.

## ACCESSIBILITY



Accessible ramps, parking, restrooms, and wheelchair seating are available for patrons with disabilities.



ASL interpretation will be provided for the following performances: Thursday, June 2 for *Twelfth Night*, Thursday, June 23 for *Richard III*, and Thursday, July 7 for *The Merry Wives of Windsor*. (For all ASL scheduled performances, the makeup rain date will be the following evening.)



Large format programs are available upon request at the Kentucky Shakespeare gift shop.

For those with sensory sensitivities, noise canceling headphones for both youth and adults, and sensory play items are available. Please visit the gift shop or ask a front of house staff member. Sensory guides for each production are available at the gift shop or from a front of house staff member.

Pre-show sensory/tactile tours for the visually impaired are available during the summer. Contact Director of Education Kyle Ware for more information at 502.574.9900 or email [kyle@kyshakespeare.com](mailto:kyle@kyshakespeare.com).

## RESTROOMS

For your convenience, wheelchair accessible restrooms are located at the rear of the amphitheater. Public restroom facilities are maintained by Metro Parks. Women's restrooms are located on the north side of the building, adjacent to Will's Tavern. Men's restrooms are located on the south side of the building, facing the police substation.

## GIFT SALES

Please take a moment to visit Wills' Gift Shop at the rear of the amphitheater under the pergola. Cash, check, and major credit cards accepted.

## SHOW CONTENT/SUITABILITY

Kentucky Shakespeare Festival in Central Park is a family-friendly event for all ages. For specific show content, see below or contact the office at 502.574.9900 or [info@kyshakespeare.com](mailto:info@kyshakespeare.com). (Our late-night 10:30PM production of the Louisville Improvisors LATE NIGHT SHAKES may include language and is intended for mature audiences only.)

## CONCESSIONS

Please take a moment to visit the Food Trucks at the rear of the amphitheater provided by the Louisville Truck Association. Various food trucks will be in the park nightly from 6:00 p.m. until just after intermission. Cash and credit cards are accepted. The Association generously donates a portion of proceeds to Kentucky Shakespeare. Check our website daily for rotating food truck schedule at [kyshakespeare.com](http://kyshakespeare.com). You're also welcome to bring your own picnic too (no outside alcohol is permitted.)

## BAR

Kentucky Shakespeare offers Brown-Forman products, Fetzer Wine, and West Six Brewing for sale at the rear of the amphitheater in Will's Tavern. Cash, check, and major credit cards accepted. Alcoholic beverages are not allowed to be brought in or taken out of the amphitheater designated perimeter. Please enjoy your beverages responsibly inside the amphitheater perimeter.

## THEATRE SERVICES

### SMOKING

Smoking is not permitted within the amphitheater and must take place outside of the amphitheater perimeter/audience seating area.

### CAMERA & RECORDING DEVICES

During the performance, the taking of video and flash photography are prohibited, however you are welcome to take photos during the first half of this evening's performance, and if you post them, be sure to tag Kentucky Shakespeare.

### RENTAL

Kentucky Shakespeare's stage is available for rental for private parties, weddings, presentations, and special events. Contact Office Manager Kya Rafferty for information: 502.574.9900, ex. 11, or [info@kyshakespeare.com](mailto:info@kyshakespeare.com).

### GET INVOLVED

Become a volunteer and support Kentucky Shakespeare! Visit our website or contact us today by phone at 502.574.9900 or email Office Manager Kya Rafferty, [kya@kyshakespeare.com](mailto:kya@kyshakespeare.com).

### PETS

Pets are welcome, we just ask that you clean up after your pet and make sure your pet is on a leash. As a courtesy to audience members, we ask that you sit in the back picnic tables, or side grass area.

River City Drum Corp  
Photo by Jon Cherry

**Arts**

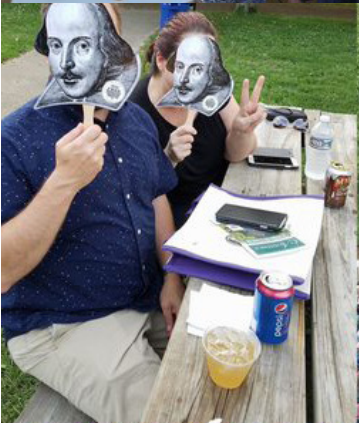
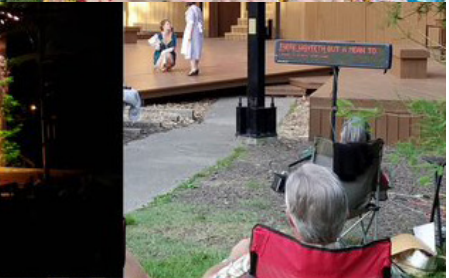
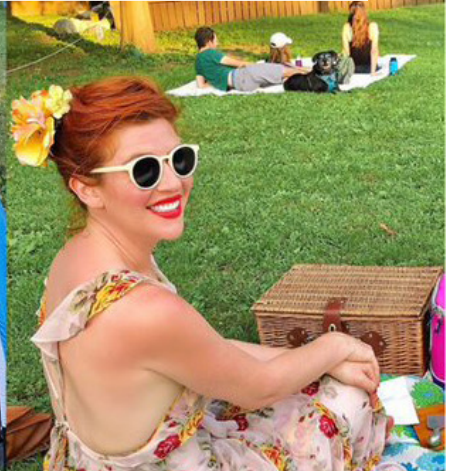
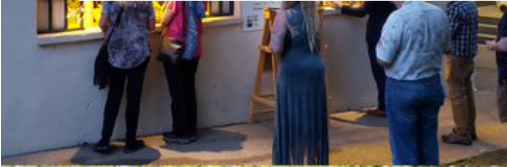
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# KENTUCKY SHAKESPEARE FESTIVAL IN CENTRAL PARK



*“We’ll be the caregiver so that you can be the family member.”*

*— Taylor*

We’ll take care of mom’s medications — you just focus on remembering the names of her new best friends. With weekly Happy Hours, annual retreats, and regular trips into town, you and your loved one will have a lot of celebrating to do — and we’ll be here to support you every step of the way.

Our team of clinical experts are proud to offer:

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- And more!

Find a Trilogy community near you at [TrilogyHS.com](https://TrilogyHS.com) and schedule a tour today!



*Where family comes to live.*

**Taylor**  
Life Enrichment



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*Nymphéas*



Claude Monet

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Claude Monet  
(French, 1840 – 1926)  
*Nymphéas*, 1897–1899  
Oil on canvas  
Loan courtesy of Friends of the  
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