



# 2024-2025 EDUCATION & OUTREACH PROGRAMS

**KENTUCKY'S  
LARGEST  
IN-SCHOOL  
TOURING ARTS  
PROVIDER!**

*Hear it. See it. Do it!*



(502) 574-9900  
[kyshakespeare.com](http://kyshakespeare.com)



# Kentucky Shakespeare Education & Outreach Programs

## Who we are

Kentucky Shakespeare is a non-profit, professional theatre company designated as the Official Shakespeare Festival of the Commonwealth of Kentucky.

We are the largest in-school arts education and outreach provider in the commonwealth. Since 1990, we have served over 1,500,000 students in all 120 Kentucky counties and beyond.

## What we do

- **Interactive Performances**
- **Touring Productions**
- **Arts Workshops and Extended Residencies**
- **Community Outreach**
- **Professional Development for Educators**

Our mission is to enrich communities through accessible, inclusive, professional theatre experiences that educate, inspire, and entertain diverse audiences. Our vision is to use Shakespeare's truths and the power of the arts to transform lives. Shakespeare belongs to everyone.

## How we can serve you

Give us a call at **502-574-9900** or send us an email at: [education@kyshakespeare.com](mailto:education@kyshakespeare.com).

Find more information, the latest news and our interactive study guides on our website: [kyshakespeare.com](http://kyshakespeare.com).

All our best to you,

**Kyle Ware**  
*Director of  
Education*

**Hannah Pruitt**  
*Director of Creative  
Engagement*

## Table of Contents

Arts Education.....	2
Education	
Performances.....	3
Bard Buddies and Fairy Tales.....	6
Workshops and Residencies.....	7
Program Pricing.....	9
Educator Resources.....	10

**PROFESSIONAL ACTORS  
AND ARTIST EDUCATORS**

**INTERACTIVE PROGRAMS  
AND STUDY GUIDES**

**FULLY CUSTOMIZABLE  
WORKSHOPS AND RESIDENCIES**

**PROGRAMS MEET ACADEMIC  
AND NATIONAL STANDARDS**

**DIGITAL PROGRAMS AND  
WORKSHOPS AVAILABLE**



(502) 574-9900

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## Arts Education Changes Lives

That's what a recent study from Rice University found.\* They discovered "a substantial increase in arts educational experiences has remarkable impacts on students' academic, social, and emotional outcomes."

That study joins a chorus of research saying with one unanimous voice: the arts improve lives and bolster a wide range of success skills.

### Success in School:

- Boosts Literacy and English Language Arts (ELA) Skills
- Advances Math Achievement
- Develops Critical Thinking
- Engages Students in School and Motivates them to Learn
- Positive School Environment

### Success in the Workplace:

- Equips Students to be Creative
- Strengthens Problem Solving Ability
- Builds Collaboration and Communication Skills
- Increases Capacity for Leadership

### Success in Life:

- Strengthens Perseverance
- Facilitates Cross-Cultural Understanding
- Builds Community and Supports Civic Engagement
- Fosters a Creative Community

We know the tremendous value of an arts-rich education. We also know the economic challenges many of our schools and educators face. That's why every year, Kentucky Shakespeare brings you the highest quality professional arts experience at the best value for your dollar.

We want to serve you! Give us a call at 502-574-9900 today.

*"This is the first time I enjoyed a Shakespeare play...the acting and emotions kept me invested and interested and each character and actor was fun to watch."*

—Student, Fern Creek High School

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*"I wanted to extend a huge THANK YOU for the work of your incredible actors. They were absolutely wonderful! The professionalism with which they conducted themselves was such a fantastic model for our students, and they presented the play in such a way as to truly engage all of our students watching. Our students now have a much better foundation for Shakespeare, and we are truly grateful. Thank you for the work you do."*

—Teacher, East Oldham Middle

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*"I've tried about everything I can think of to make Shakespeare's language more accessible to the kids, but sometimes it takes someone else and something a little bit different to break through that wall. That definitely happened with my classes. Thank you."*

—Teacher, Muhlenberg County High School

\* Investigating Causal Effects Of Arts Education Experiences: Experimental Evidence from Houston's Arts Access Initiative. Visit [kyshakespeare.com](http://kyshakespeare.com) for more resources on the benefits of the arts and arts education.



- Curriculum Connections: Key Ideas and Details, Craft and Structure, Integration of Knowledge and Ideas, Comprehension and Collaboration, Presentation of Knowledge and Ideas, Vocabulary Acquisition and Use.

- Study Guides with pre- and post-show activities available for all performances.



# PERFORMANCES

## SHAKESPEARE

### A Midsummer Night's Dream: Two-Actor

**GRADES: K-8**

**Maximum # of Students: 250**

**\$450**

**Duration: 50 minutes**

“The course of true love never did run smooth” in Shakespeare’s comedy of mistaken identity, magical mischief, and best laid plans gone awry.

- Conflict Resolution and Healthy Relationships
- Self-Worth and Self-Care
- Interactive/Audience Participation
- Relatable Themes
- Anti-Bullying and Peer Pressure
- In-Depth Guided Q&A

### Macbeth: Spring Tour

**GRADES: 6-12**

**Maximum # of Students: 1,000**

**\$1,000**

**Duration: 90 minutes**

“Something wicked this way comes” in Shakespeare’s tragedy of a couple broken by their unchecked ambition and quest for power. Performed with six actors in 90 minutes. A short post-performance discussion, included in the runtime, provides students the opportunity to analyze and interpret the play.

- Audience Connection and Relevance
- Anti-Bullying
- Conflict Resolution
- Relatable Themes
- Healthy Relationships
- In-Depth Guided Q&A

### Shakespeare Alive!

**GRADES: 4-12**

**Maximum # of Students: 250**

**\$450**

**Duration: 50 minutes**

Kentucky Shakespeare actors perform three selections from three plays—a comedy, tragedy, and history. Our actors engage the audience with active discussion between each scene, unpacking students’ discoveries while exploring content, structure, relationships, comprehension, language, and theme.

- Guided Discussion Throughout Performance
- Interactive/Audience Participation
- Elements of Plot, Story and Character
- Themes Tied to Issues of Today
- Conflict Resolution and Healthy Relationships

# LIVING HISTORY PERFORMANCES

## Living History: We the People

**GRADES: 4-12**

**Maximum # of Students: 250**

**\$450**

**Duration: 50 minutes**

Our professional actors use primary source documents to bring key events from United States history to life, focusing on our rights and responsibilities as citizens in a democratic society today. *We the People* asks students to reflect on America's formation, consider important questions, and consider their role creating civic action in their own communities.

• **Content/Events/Eras Covered:** *Road to the Revolutionary War, Formation of a New Government, Westward Expansion, Social Reforms, Abolition, Civil War, Amendments 13-15, Progressive Movement, WWII, The Red Scare, Civil Rights Movement, Social Media and First Amendment Rights*

## Living History: Kentucky History

**GRADES: 4-12**

**Maximum # of Students: 250**

**\$450**

**Duration: 50 minutes**

Journey through time with our actors as they uncover the impressive history of the Commonwealth of Kentucky! Through primary source documents, we'll meet some famous names who shaped our state as we explore Kentucky's rich oral traditions, diverse geography and vast contributions to the nation.

• **Content/Events/Eras Covered:** *Pre-historic Periods, The Great Dying, The Men & Women of Frontier Kentucky, Daniel Boone, Lewis and Clark and York, Abraham Lincoln, The Civil War, The Hatfields & McCoys, Stephen Foster, the Kentucky Derby, Muhammad Ali, Kentucky State Facts*

## Voice of Social Change: Ira Aldridge

**GRADES: 4-12**

**Maximum # of Students: N/A**

**\$250**

**Duration: 50 minutes**

The perfect blend of history and Shakespeare! Against the backdrop of racial injustice in the 1800s, Ira Aldridge persevered to become the first Black man to perform Shakespeare's leading men. This one-man show follows Aldridge's quest to carve his own path, inspiring students to utilize their own power and sense of purpose to overcome life's obstacles.

*\*Note: this program is only available pre-recorded digitally.*

• **Content/Events/Eras Covered:** *African American History, Reconstruction Era, Historical Perspective, Cultures and Societies, Humanities, Language, Comprehension and Collaboration, Speaking and Listening, College and Career Readiness in Literacy*

# BARD BUDDIES & FAIRY TALES



- Curriculum Connections: Key Ideas and Details, Craft and Structure, Integration of Knowledge and Ideas, Comprehension and Collaboration, Presentation of Knowledge and Ideas, Vocabulary Acquisition and Use.

- Study Guides with pre- and post-workshop activities available for all workshops.

## Bard Buddies: A Midsummer Night's Dream

**GRADES: K-5**

**Maximum # of Students: 30**

**\$250**

**Duration: 50 minutes**

With the help of our artist educator, your students perform a fun and fast-paced version of *A Midsummer Night's Dream* both with and for their peers in this fully interactive workshop. Students explore character, dialogue, theme, and technical elements of theatre to build teamwork skills, vocabulary, self-confidence, and a love of Shakespeare.

- Critical Thinking
- Creative Problem Solving
- Story and Drama Elements
- Performance for Peers
- Fully Interactive

## Fairy Tales from Around the World

**GRADES: PK-3**

**Maximum # of Students: 30**

**\$250**

**Duration: 50 minutes**

Students explore the history, culture, geography and oral traditions surrounding fairy tales as they perform three timeless stories from different regions and eras with their classmates. *Fairy Tales from Around the World* is an excellent introduction to drama and storytelling, using performance to build teamwork and self-confidence while simultaneously exploring the many lessons and morals found within folk tales.

- Critical Thinking
- Creative Problem Solving
- Story and Drama Elements
- Performance for Peers
- Fully Interactive

# WORKSHOPS & RESIDENCIES



## Workshops & Residencies

**GRADES: K-12**

**Maximum # of Students: 30**

**\$250**

**Duration: Customizable**

### CHOOSE FROM OUR MOST POPULAR OR BUILD YOUR OWN

If you can dream it, we can build it. Our in-school and after-school workshops and extended residencies provide targeted experiential learning to meet your needs. Choose from any of the workshops in our catalog or have us design one specifically for you!

#### All workshops include:

- Performance
- Full Interactivity and Engagement
- Collaboration
- Critical Thinking
- Creative Problem Solving

## Staging Shakespeare

Grades 4-12

Our signature workshop introduces elements of Shakespeare and drama while practicing teamwork and problem solving. Students work through the rehearsal process using Shakespeare's text to create their own uniquely staged, student-driven performance piece. Shakespeare selections based on your classroom needs.

## Hip-Hop Shakespeare

Grades 4-12

The great poets of our time pair up with the greatest writer of all time. Students explore Shakespeare's sonnets and verse alongside contemporary music to discover rhythm, poetry and language.



## Discovering Shakespeare

Grades 6-12

Our play study workshop welcomes your students to the world of Shakespeare. We'll take the play you're studying, explore Shakespeare's language, highlight key characters and scenes, and unpack major elements and themes.

## Conflict Resolution & Anti-Bullying

Grades 3-12

Our trained artist educators lead group activities focusing on affirmation, communication, cooperation and strategies to deal positively with conflict. Students learn to identify and interrupt bullying behavior without escalation.

## Acting Fundamentals

Grades K-12

Follow the history of acting while learning the fundamentals of the craft through group improvisational exercises led by our artist educator. Explore acting tools and techniques from rehearsal to performance.

## Stage Combat

Grades 4-12

Students learn how to safely perform a staged fight using hand-to-hand combat and swordplay.

## Voices of Young Women

Grades 6-12

A performance workshop featuring strong young women of Shakespeare, filled with active discussion between scenes, focusing on issues still affecting girls today.

## Renaissance Dance

Grades K-12

Learn and perform the social dances of Shakespeare's day including the Pavane, Gathering Peascods and more, led by our artist educator.

## Mathematics of Shakespearean Design

Grades 6-8

Student groups analyze a Shakespearean scene and employ real world applications of mathematical concepts—including fractions, ratios, and measurement conversions—to determine everything they'd need to bring their scene to life. (Minimum of 5 sessions)

## Professional Development

Kentucky Shakespeare's Professional Development brings creative approaches and concepts from the arts and theatre to your team. Workshops can be customized and built from the ground up. We work with your school's coordinator to create an individually designed experience to address the needs of your education team, including: arts implementation into teaching strategies, STEAM concepts and integration, team building, cooperation and understanding, creative problem-solving and improvisation.

# 2024-2025 Program Pricing

PROGRAM	COST
A Midsummer Night's Dream: Two-Actor Tour (K-8)	\$450.00
Macbeth: Spring Tour (6-12)	\$1,000.00
Shakespeare Alive! (4-12)	\$450.00
Living History: We the People (4-12)	\$450.00
Living History: Kentucky History (4-12)	\$450.00
Voice of Social Change: Ira Aldridge (Pre-recorded Digital Only) (4-12)	\$250.00
Bard Buddies (K-5)	\$250.00
Fairy Tales from Around the World (PK-3)	\$250.00
Workshops and Residencies (K-12)	\$250: 1st hour/ \$100: each additional hour

## ASK ABOUT OUR MULTI-SHOW AND TITLE I DISCOUNTS!

*NOTICE: Schools that are 120+ miles away may be subject to pay additional travel costs such as fuel and/or housing if an overnight stay is required.*

## Booking & Contact Info:

(502) 574 -9900

education@kyshakespeare.com

www.kyshakespeare.com



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# ACADEMIC AND NATIONAL CORE ARTS ANCHOR STANDARDS

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Kentucky Shakespeare's educational performances, programs and study guides include National Core Arts Anchor Standards as well as Academic Standards in Visual and Performing Arts, Reading and Writing, Social Studies, and Mathematics.

For a detailed list of all standards, please visit our website at [kyshakespeare.com](http://kyshakespeare.com).





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(502) 574-9900 KYSHAKESPEARE.COM



2024-2025 Education & Outreach Brochure

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