



presented in partnership with

ACTORS
THEATRE OF LOUISVILLE

The
**IMPORTANCE
OF BEING
& ARNOLD**

By Oscar Wilde





Matt Wallace, Producing Artistic Director

THE IMPORTANCE OF BEING & ARNOLD

By Oscar Wilde

Directed by Amy Attaway

presented in partnership with



Algernon Moncrieff Zachary Burrell
Lady Augusta Bracknell..... Jon Huffman
Rev. Chasuble Justin Jackson
Gwendolen FairfaxMollie Murk
Cecily Cardew Brittany “BeeBee” Patillo
Miss Prism..... Jennifer Pennington
Lane/MerrimanNeill Robertson
Jack Worthing.....Crystian Wiltshire

Scenic Design by Eric Allgeier

Lighting Design by Jesse Alford

Sound Design by Laura Ellis

Costume Design by Donna Lawrence-Downs

Dialect Coaching by Joy Lanceta Coronel

Intimacy Direction by Hannah Pruitt

Properties by Sam Powers

Projection Design by Philip Allgeier

Stage Manager: Emily Burns

Assistant Stage Manager: Ian Fitzgerald

Technical Director: Clay Chapman

Shop Foreman: Stephan Carpenter

Draper: Charles Heightchew

Lighting Technician: Lindsay Krupski

Light Board Operator: Peyton Robbins

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Logo Design: Rosalie Felfle

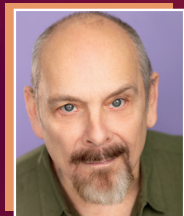
There will be one intermission.

kyshakespeare.com

ACTOR BIOGRAPHIES



Zachary Burrell (Algernon) has appeared in many of Kentucky Shakespeare's indoor shows: *Sense and Sensibility*, *The Woman in Black*, *Pride and Prejudice*, *Shakespeare's R&J*, *Enter Ghost*, *Turn of the Screw*, *Titus Andronicus*. He's also a regular on the summer festival stage, roles including *Henry V* (Henry V), *Henry IV Parts One and Two* (Prince Hal), *Shakespeare in Love* (Lord Wessex), *Twelfth Night* (Sebastian), *Romeo and Juliet* (Paris), and *Two Gentlemen of Verona* (Valentine). He has worked locally with Pandora Productions, StageOne, Derby Dinner Playhouse, and Theatre [502], and toured internationally with Artspot, a Buenos Aires based theatre company. Zach is also a local photographer, and thanks everyone for supporting local theatre.



Jon Huffman (Lady Bracknell) has performed and directed on theatre stages all over the country, he's been a regular on several network television shows, and has appeared onscreen in dozens of films. But he considers Kentucky Shakespeare his artistic home, where he has spent 18 summer seasons since 1980 playing kings and villains, farmers and clowns, soldiers, clerics, fathers, sons, one ghost and at least two doctors. Few actors have ever been so fortunate. Jon dedicates his performance of this role to the memory of the last actor who played Lady Bracknell on this stage in The Pamela Brown Theatre—his great friend—the legendary Adale O'Brien.



Justin Jackson (Rev. Chasuble) From a childhood spent yearning for superpowers and never-ending marathons of *Men in Black*, Justin's journey has been a tapestry of passions that transcend the ordinary. He honed his craft at Savannah College of Art and Design. Back in Louisville, his participation in BLM marches evolved into playing Romeo in Actors Theatre of Louisville's rendition of *Romeo & Juliet: Louisville 2020*. Justin has continued to study Brazilian Jiu-Jitsu, Escrima, and Krav Maga. His acting roles in Louisville have included Tybalt in *Romeo and Juliet*, Antipholus of Syracuse *The Comedy of Errors*, Edward Ferrars in *Sense and Sensibility*, Mr. Bingley in *Pride and*

Prejudice, Macduff in *Macbeth* (Kentucky Shakespeare); Jonathan Harker in *Dracula: A Feminist Revenge Fantasy* (Actors Theatre); the Penguin in *Jack Frost Saves Christmas* (Derby Dinner), and Blitz in the premiere of *To Battle with LouHive*. Sending his immense gratitude and love to his grandmother, for instilling a love for Shakespeare in his heart. “I love you, so. I miss you, so.”



Mollie Murk (Gwendolen) is a proud Louisville transplant from Illinois, and has worked at Kentucky Shakespeare as an actor, teaching artist, and artistic associate. Recent Kentucky Shakespeare credits include *The Comedy of Errors* (Adriana), *The Tempest* (Trinculo), *Romeo & Juliet* (Mercutio), *Sense & Sensibility* (Elinor), *Macbeth* (Lady Macbeth), *Pride & Prejudice* (Lizzy), *The Turn of the Screw*, and *Twelfth Night* (Viola). Other regional credits: *Taming of the Shrew* at Cincinnati Shakespeare Company, and Actors Theatre of Louisville’s *King John*, *The Wolves*, *Dracula*, *Dracula: the Radio Play*, and *Are You There?* in the Humana Festival. Mollie recently directed *As You Like It* at three witches shakespeare, and has performed and taught at companies such as Hope Repertory Theatre, Derby Dinner Playhouse, Louisville Ballet, Ambo Dance Theatre, Louisville Fringe, and Seattle Children’s Theatre. Mollie is an alum of Hope College and Shakespeare & Company’s Center for Actor Training, a proud member of the Ring of Keys Network.



Neill Robertson (Lane/Merriman) Previous shows with the company include: *Romeo and Juliet* (Friar Lawrence), *The Comedy of Errors* (Courtesan), *The Tempest* (Ariel), *Sense and Sensibility* (Fanny/Sir Jon Middleton), *A Midsummer Night’s Dream* (Flute), *Macbeth* (Hecate), *Love’s Labor’s Lost* (Moth), *Pride and Prejudice* (Wickham, Collins, Caroline) *Twelfth Night* (Toby), *Richard III* (Richard), *Henry VI* (Richard), *King Lear* (Edgar), *The Comedy of Errors* (Dromio of Syracuse), *Richard II* (King Richard), *Titus Andronicus in Butchertown* (Saturninus), *The Winter’s Tale* (Autolycus), *Romeo and Juliet* (Tybalt), and *The Taming of the Shrew* (Tranio), as well as the spring tours of *Hamlet*, *A Midsummer Night’s Dream*, and *Julius Caesar*. Neill has also been seen around town with Actors Theatre of Louisville, StageOne Family Theatre, Derby Dinner Playhouse, Commonwealth Theatre Center, Pandora Productions, Theatre [502], and Savage Rose Classical Theatre Co. For Alfie, always!



Brittany “BeeBee” Patillo (Cecily) is a Louisville native, graduate of the University of Louisville, and a 2020-2021 acting apprentice at Actors Theatre of Louisville. Recent roles: Lucy in Actors Theatre of Louisville’s *Dracula* and Juliet in Kentucky Shakespeare’s *Romeo and Juliet*. Also with Kentucky Shakespeare: *Sense and Sensibility* (Marianne), *A Midsummer Night’s Dream* (Puck), *Twelfth Night* (Olivia), *Shakespeare in Love* (Viola); spring tours of *Romeo and Juliet* and *Hamlet*. Other credits: *The Miraculous Journey* at StageOne (Ensemble); *Junie B. Jones the Musical* (Lennie/Ensemble) and *Nate the Great the Musical* (Annie/Rosamond) at Derby Dinner Playhouse and StageOne; *The Green Book* (Neena) and *When Fishies Rain Down From the Sky* (Maya) at Bunbury Theatre; *Baltimore* (Alyssa) and *Eurydice* (Loud Stone) at the University of Louisville, and *Baltimore* (Alyssa) with the National Black Theatre Festival. She won the 2024 Arts-Louisville Best Performance in a Professional Play. She is an active volunteer in her community, a choreographer, and the 2019 Kentucky Derby Festival Queen.



Jennifer Pennington (Miss Prism) Past KY Shakespeare roles include Prospera in *The Tempest*, Mrs. Jennings in *Sense and Sensibility*, Bottom in *A Midsummer Night’s Dream*, Missus Page in *The Merry Wives of Windsor*, Duchess of York in *Richard III*, Tamora in *Titus Andronicus*, Mistress Quickly in *Henry IV Parts I & II*, Emilia in *Othello*, Duchess of York in *Richard II*, and Portia in *Julius Caesar*. Other local credits: understudy for Van Helsing in *Dracula* (Actors Theatre of Louisville); *A Streetcar Named Desire*, *Cabaret* and *The Trojan Women* (Commonwealth Theatre Center); *Qualities of Starlight* and *Rich Girl* (Theatre [502]); *King Lear* and *Twelfth Night* (Savage Rose Classical Theatre) and *5 Lesbians Eating a Quiche* (Pandora Productions). Regional credits include SouthCoast Repertory Theatre, Boston Court Theatre, Theatre Banshee, and Arizona Classical Theatre. She is currently Professor of Acting at the University of Louisville—home of the African American Theatre Program—and directed Kate Hamill’s *Dracula* at Actors Theatre of Louisville.



Crystian Wiltshire (Jack) is a kid from Brooklyn, New York, who’s proud to call Louisville home. With Kentucky Shakespeare, Crystian has played Giles in *Untimely Ripp’d*, Claudio in *Much Ado About Nothing*, and Silvius in *As You Like It*. He has also appeared in *Dracula* at Actors Theatre of Louisville, and *Hamlet* at StageOne Family Theatre in a co-production with Kentucky

Shakespeare. Recently, Crystian directed Kentucky Shakespeare's 2024 Spring Tour of *A Midsummer Night's Dream*, and is entering his third year as Co-Facilitator at Shakespeare Behind Bars. Other regional credits: *Ma Rainey's Black Bottom* (Levee), *Fences* (Cory), and *Pride and Prejudice* (Mary/Bingley) at Cincinnati Shakespeare Company, *Kill Move Paradise* (Tiny) at Know Theatre of Cincinnati, and *Matt and Ben* (Director) with the Untitled Louisville Theatre Company.

DIRECTOR BIOGRAPHY



Amy Attaway (Director) proudly serves as the Associate Artistic Director of Kentucky Shakespeare and the facilitator/director of Shakespeare with Veterans. She is thrilled to bring Kentucky Shakespeare's latest to the Pamela Brown Auditorium – it feels like the best kind of worlds colliding, as she spent 5 seasons on staff at Actors Theatre as Associate Director of the Professional Training Company. She also directed several commissioned

works in the Humana Festival of New American Plays, including *Sleep Rock Thy Brain*, *Oh, Gastronomy!* and *The End*. For Kentucky Shakespeare: *The Comedy of Errors*, *Macbeth*, *Richard III*, *The Taming of the Shrew*, *The Winter's Tale*, *Richard II*, *Henry IV Parts I & II*, and *Henry V* in Central Park, as well as *Rosencrantz & Guildenstern Are Dead*, *Pride and Prejudice*, and *Sense and Sensibility* at the Bomhard Theater, *The War of the Worlds* and *Night of the Living Dead* at Louisville Public Media, *Henry VI: The Wars of the Roses* at Ky Shakes HQ, and the spring tours of *A Midsummer Night's Dream*, *Macbeth*, *Hamlet*, and *Julius Caesar*. She was co-founder and Co-Artistic Director of Theatre [502], where she directed the regional premieres of *The Fairytale Lives of Russian Girls*, *River City*, *Red Speedo*, *Auctioning the Ainsleys*, *Broadsword: a heavy metal play* and *Futura*, as well as the world premiere commissions *The Two Lobbyists of Verona* and *The Stranger and Ludlow Quinn*. Amy is a graduate of the University of Evansville, a Louisville native, and glad to live here still with her fantastic husband and daughter.



For designer and crew bios, please visit:
kyshakespeare.com/winterplaybill
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