



**KENTUCKY
SHAKESPEARE**

**2017-2018
EDUCATION PROGRAMS**



**KENTUCKY'S
LARGEST
IN-SCHOOL
TOURING ARTS
PROVIDER!**

Hear it. See it. Do it!



(502) 574-9900
kyshakespeare.com



Kentucky Shakespeare Education Programs



Who we are

Kentucky Shakespeare is a non-profit, professional theatre company, designated as the Official Shakespeare Company of the Commonwealth of Kentucky.

We are the largest in-school arts education provider in the Commonwealth. Since 1990, we have served over 1,000,000 students in all 120 Kentucky counties and beyond—79 counties last season alone!

What we do

- **Interactive Performances**
- **Touring Productions**
- **Arts Workshops and Extended Residencies**
- **Community Outreach**
- **Professional Development for Educators**

Our mission is to enhance community life through accessible, professional theatre experiences that educate, inspire, and entertain people of all ages.

How we can serve you

Give us a call at **502-574-9900** or send us an email at **education@kyshakespeare.com**.

Find more information, the latest news and our interactive study guides on our website: **www.kyshakespeare.com/education/**

All Our Best to You,

Kyle Ware
Director of Education

Hannah Pruitt
Education Programs Manager

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PROFESSIONAL ACTORS AND ARTIST EDUCATORS

INTERACTIVE PROGRAMS AND STUDY GUIDES

FULLY CUSTOMIZABLE WORKSHOPS AND RESIDENCIES

PROGRAMS MEET ACADEMIC AND NATIONAL STANDARDS



EST. 1949

CELEBRATING 68 YEARS

(502) 574-9900

kyshakespeare.com/education



What Does Arts Education Do?

It improves just about everything.

For example, according to the latest research*, arts experiences, practice and education lead to:

Success in School:

- Boosts literacy and English Language Arts (ELA) skills
- Advances Math Achievement
- Develops Critical Thinking
- Engages Students in School and Motivates them to learn
- Positive School Environment

Success in the Workplace:

- Equips Students to be Creative
- Strengthens Problem Solving Ability
- Builds Collaboration and Communication Skills
- Increases Capacity for Leadership

Success in Life:

- Strengthens Perseverance
- Facilitates Cross-Cultural Understanding
- Builds Community and Supports Civic Engagement
- Fosters a Creative Community

The case for arts-rich education has never been stronger, but we also know many of our schools are struggling under ever-tightening budgets. That's why every year, Kentucky Shakespeare brings you the highest quality arts experience at the best value for your dollar.

We want to serve you! Give us a call at 502-574-9900 today.

**Sources Arts Education Partnership, PBS, California Alliance for Arts Education, University of Florida*



••• *“Great performance! The students loved it and learned so much about Shakespeare and elements of a dramatic performance!”*
••• *Teacher, Conway Middle School*

• Core Covered: Key Ideas and Details, Craft and Structure, Integration of Knowledge and Ideas, Comprehension and Collaboration, Presentation of Knowledge and Ideas, Vocabulary Acquisition and Use

• Study Guides with pre- and post-show activities available for all performances.

Education Performances

SHAKESPEARE

Twelfth Night: Two-Actor Tour

GRADES: K-8

\$450

MAXIMUM # OF STUDENTS: 250

DURATION: 50 minutes

“Some are born great, some achieve greatness, and some have greatness thrust upon ’em.” Shakespeare’s comedy of mistaken identity, role reversal and unrequited love reveals the value of character, loyalty and truth.

- **Conflict Resolution and Healthy Relationships**
- **Self Esteem and Self Respect**
- **Interactive/Audience Participation**
- **Universal Themes**
- **Anti-Bullying**
- **In-Depth Guided Q&A**

A Midsummer Night’s Dream: Spring Tour

GRADES: 6-12

\$1,000

MAXIMUM # OF STUDENTS: 1,000

DURATION: 90 minutes

“The course of true love never did run smooth” in Shakespeare’s comedy of magical mischief and best laid plans gone awry. Performed with six actors in 90 minutes. A short talkback, included in the runtime, provides students the opportunity to analyze and interpret the play.

- **Audience Connection and Relevance**
- **Self Esteem and Self Respect**
- **Conflict Resolution**
- **Universal Themes**
- **Healthy Relationships**
- **In-Depth Guided Q&A**

Boy Meets Girl Meets Shakespeare

GRADES: 4-12

\$450

MAXIMUM # OF STUDENTS: 250

DURATION: 50 minutes

Kentucky Shakespeare actors perform three selections from *Twelfth Night*, *Hamlet* and *Richard III*—a comedy, tragedy and history—with active discussion with the audience between each scene, focusing on content, structure, relationships, comprehension, language and theme.

- **Guided Discussion throughout Performance**
- **Elements of Plot, Story and Character**
- **Interactive/Audience participation**
- **Conflict Resolution and Healthy Relationships**
- **Universal Themes**



Education Performances

LIVING HISTORY

Living History: We The People

GRADES: 4-12

\$450

MAXIMUM # OF STUDENTS: 250

DURATION: 50 minutes

Using primary source documents, our professional actors bring key events from United States history to life, with focus on our rights and responsibilities as a democratic society today. *We the People* asks students to reflect on America's formation, ask questions and consider civic action in their own communities.

• **Content/Events/Eras Covered:** *Road to the Revolutionary War, Formation of a New Government, Westward Expansion, Social Reforms, Abolition, Civil War, Amendments 13-15, Progressive Movement, WWII, The Red Scare, Civil Rights Movement, Social Media and First Amendment Rights*

KY History: Chronicles of the Commonwealth

GRADES: 4-12

\$450

MAXIMUM # OF STUDENTS: 250

DURATION: 50 minutes

Journey through time with our actors as they uncover the impressive history of Kentucky, using primary source documents to discover a state rich with oral traditions, diverse geography and vital involvement in making our nation great.

• **Content/Events/Eras Covered:** *Pre-historic Periods, The Great Dying, The Men & Women of Frontier Kentucky, Daniel Boone, Lewis and Clark and York, Abraham Lincoln, The Civil War, The Hatfields & McCoys, Stephen Foster, and Kentucky State Facts*

Shakespeare and Social Change: Ira Aldridge

GRADES: 4-12

\$450

MAXIMUM # OF STUDENTS: 250

DURATION: 50 minutes

The perfect blend of history and Shakespeare! Set against the backdrop of slavery and racial injustice of the 1800's, Ira Aldridge was the first African American to perform Shakespeare's leading men. This one-man show inspires students to utilize their powers of creative expression to overcome life's obstacles and continue the march toward civil rights.

*Note: This performance contains multimedia elements. Projection capabilities required.

• **Content/Events/Eras Covered:** *African American History, Reconstruction Era, Historical Perspective, Cultures and Societies, Humanities, Language, Comprehension and Collaboration, Speaking and Listening, College and Career Readiness in Literacy*



Interactive Performances

BARD BUDDIES & FAIRY TALES

Bard Buddies: Twelfth Night

GRADES: K-5

\$250

MAXIMUM # OF STUDENTS: 30

DURATION: 50 minutes

Our artist educator spins the story of *Twelfth Night* as the students perform the play with their peers in this fully interactive workshop. Students explore character, dialogue, theme and technical elements of theatre to build teamwork skills, vocabulary, self-confidence and a love of Shakespeare.

- Critical Thinking
- Creative Problem Solving
- Story and Drama Elements
- Performance for Peers
- Fully Interactive

Fairy Tales from Around the World

GRADES: PK-3

\$250

MAXIMUM # OF STUDENTS: 30

DURATION: 50 minutes

Students learn about the history, culture and oral traditions surrounding fairy tales as they perform them with their classmates. This program is an excellent introduction to drama and storytelling as it blends folk tales, a variety of morals and lessons and self-confidence.

- Critical Thinking
- Creative Problem Solving
- Story and Drama Elements
- Performance for Peers
- Fully Interactive

• “We love this program! We participate in Bard Buddies every year and the actors are always so awesome with the kids!”
• Teacher, Stopher Elementary School

• “We love this program!”
• Teacher, North Jackson Elementary School



- Study Guides with pre- and post-show activities available for all workshops.

Kentucky Shakespeare's

WORKSHOPS & RESIDENCIES

GRADES: K-12

\$250/\$100

MAXIMUM # OF STUDENTS: 30

DURATION: Customizable

CHOOSE FROM OUR MOST POPULAR OR BUILD YOUR OWN

If you can dream it, we can build it. Our in-school and after-school workshops and extended residencies provide targeted experiential learning built to meet your needs. Choose from any of the workshops in our catalog or have us design one specifically for you! Prices vary by number of sessions and duration.

All workshops include:

- Performance
- Critical Thinking/Creative Problem Solving
- Full Interactivity and Engagement

Staging Shakespeare

GRADES: 4-12

Our signature workshop introduces elements of Shakespeare and drama while practicing teamwork and problem solving. Students work through the rehearsal process using Shakespeare's text to create their own uniquely staged, student-driven performance piece. Shakespeare selections based on your classroom needs.

Acting Fundamentals

GRADES: K-12

Follow the history of acting while learning the fundamentals of the craft through group improvisational exercises led by our artist educator. Explore the actors tools from rehearsal to performance.

Conflict Resolution and Anti-Bullying

GRADES: 3-12

Our trained artist educators lead group activities focusing on affirmation, communication, cooperation and strategies to deal positively with conflict. Students learn to identify and interrupt bullying behavior without escalation.

Renaissance Dance

GRADES: K-12

Learn and perform the social dances of Shakespeare's day, including the Pavane, Gathering Peascods and more, led by our artist educator.

Stage Combat

GRADES: 4-12

Students learn how to safely perform a staged fight using hand-to-hand combat and swordplay.

Hip-Hop Shakespeare

GRADES: 4-12

The great poets of our time pair up with the greatest writer of all time. Students explore Shakespeare's sonnets and verse alongside contemporary music to discover rhythm, poetry and language.

Mathematics of Shakespearean Design

GRADES: 6-8

Student groups analyze a Shakespearean scene and employ the real world applications of mathematical concepts including fractions, ratios and measurement conversions to design a 2-D rendering or a 3-D model for different stage types. (Minimum of 5 sessions)



PROFESSIONAL DEVELOPMENT

\$250/\$100

MAXIMUM # OF PARTICIPANTS: 25
DURATION: 3 and 6 hour sessions

From the Page to the Stage: Understanding and Implementing Shakespeare and the Arts in the Classroom

Our Page to the Stage workshop provides strategies for educators to bring the creative process, the performing arts, Shakespeare and his works to the classroom. We work with your school's coordinator to create an individually designed professional development experience that addresses the needs of your education team. Topics include how to integrate the arts across the curriculum using the Common Core, how to use close reading and how to approach, examine and introduce Shakespeare's language to students.

Professional Development for Teachers and Organizations

Kentucky Shakespeare's Professional Development brings arts, theatre and creativity to the workplace. Workshops can be customized to address specific needs of teachers or the organization.

- **Arts Implementation into Classroom or Workplace Strategies**
- **STEAM Strategies**
- **Teambuilding**
- **Cooperation and Understanding**
- **Public Speaking**
- **Defining Focus: Workplace Values**
- **Creative Problem Solving**
- **Improvisation**

⋮ *“The time [Kentucky Shakespeare] spent with us was invaluable. Not only was it great team building, it was informative and most of all, it was fun. Everyone walked away feeling energized and positive. Each and every one of us learned something new during our time together.”*
⋮ *Beth Hobson, Metro United Way*

2017-18 PROGRAM PRICING

PROGRAM	COST
Twelfth Night: Two-Actor Tour (K-8th)	\$450.00
A Midsummer Night's Dream Spring Tour (6th-12th)	\$1,000.00
Boy Meets Girl Meets Shakespeare (4th-12th)	\$450.00
Living History: We the People (4th-12th)	\$450.00
KY History: Chronicles of the Commonwealth (4th-12th)	\$450.00
Shakespeare and Social Change: Ira Aldridge (4th-12th)	\$450.00
Bard Buddies (K-5th)	\$250.00
Fairy Tales from Around the World (Pre-K-3rd)	\$250.00
Workshops and Residencies (K-12th)	\$250: 1st hour/\$100: each additional hour
Professional Development	\$250: 1st hour/\$100: each additional hour

ASK ABOUT OUR MULTI-SHOW AND TITLE | DISCOUNTS!

NOTICE: Schools that are 120+ miles away may be subject to pay additional travel costs such as fuel and/or housing if an overnight stay is required.

BOOKING & CONTACT INFO

(502) 574-9900

education@kyshakespeare.com

kyshakespeare.com/education



StageOne

FAMILY THEATRE

Field trip opportunity! In 2018, StageOne Family Theatre will join with Kentucky Shakespeare to present Shakespeare's tragedy,

Hamlet. How far will the young Prince of Denmark go to avenge his father's murder? Directed by Matt Wallace and presented at the Kentucky Center for the Arts January 22nd – February 9th, this contemporary take on a classic tale of revenge is recommended for ages 11 and up. For tickets and more information (including student matinee productions), visit StageOne.org.

PROGRAM REVIEW, ACADEMIC AND NATIONAL CORE ARTS ANCHOR STANDARDS

The following standards can be found in Kentucky Shakespeare's educational performances, programs, and study guides.

For a detailed, numerical list of all standards, please visit our website at kyshakespeare.com/education/resources.

Academic Standards

Arts:

Structure in the Arts, Humanity in the Arts, Purposes for Creating the Arts, Processes in the Arts, and Interrelationships Among the Arts

ELA:

Reading and Literature, Writing and Research, Speaking and Listening, and Language Development

SS:

Government and Civics, Cultures and Societies, Geography, Historical Perspective

Math:

Ratios and Proportional Relationships, Geometry, Number and Operations, The Number System, Measurement and Data, and Modeling

Practical Living:

Personal Wellness

Program Review

Curriculum & Instruction:

Demonstrator 2 Aligned and Rigorous Curriculum: a, b, c, d

Demonstrator 3 Instructional Strategies: a, b, d

Demonstrator 4 Student Performance: a, b, c, d, e

National Arts Standards

Creating:

Anchor Standard #1: Generate and conceptualize artistic ideas and work.

Anchor Standard #2: Organize and develop artistic ideas and work.

Anchor Standard #3: Refine and complete artistic work.

Performing:

Anchor Standard #4: Analyze, interpret, and select artistic work for presentation.

Anchor Standard #5: Develop and refine artistic work for presentation.

Anchor Standard #6: Convey meaning through the presentation of artistic work.

Responding:

Anchor Standard #7: Perceive and analyze artistic work.

Anchor Standard #8: Interpret intent and meaning in artistic work.

Anchor Standard #9: Apply criteria to evaluate artistic work.

Connecting:

Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.

Anchor Standard #1: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

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CELEBRATING
68 YEARS



323 W BROADWAY, SUITE 401, LOUISVILLE KY, 40202
(502) 574-9900 KYSHAKESPEARE.COM



2017-18 Education Brochure

Hear it. See it. Do it!