

Hear it. See it. Do it!

















(502) 574-9900 kyshakespeare.com

Kentucky Shakespeare Education Programs

Who we are

Kentucky Shakespeare is a non-profit, professional theatre company designated as the Official Shakespeare Company of the Commonwealth of Kentucky.

We are the largest in-school arts education provider in the Commonwealth. Since 1990, we have served over 1,000,000 students in all 120 Kentucky counties and beyond—83 counties last season alone!

What we do

- Interactive Performances
- Touring Productions
- Arts Workshops and Extended Residencies
- Community Outreach
- Professional Development for Educators

Our mission is to enhance community life through accessible, professional theatre experiences that educate, inspire, and entertain people of all ages.

How we can serve you

Give us a call at 502-574-9900 or send us an email at education@kyshakespeare.com.

Find more information, the latest news and our interactive study guides on our website: kyshakespeare.com/programs/in-the-schools.

All Our Best to You,

Kyle WareDirector of

Hannah Pruitt Education Programs Manager

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PROFESSIONAL ACTORS
AND ARTIST EDUCATORS

INTERACTIVE PROGRAMS
AND STUDY GUIDES

FULLY CUSTOMIZABLE
WORKSHOPS AND RESIDENCIES

PROGRAMS MEET ACADEMIC AND NATIONAL STANDARDS



(502) 574-9900

www.kyshakespeare.com







What Does Arts Education Do?

Well, just about everything.

For example, according to the latest research*, arts experiences, practice and education lead to:

Success in School:

- Boosts Literacy and English Language Arts (ELA) Skills
- Advances Math Achievement
- Develops Critical Thinking
- Engages Students in School and Motivates them to Learn
- Positive School Environment

Success in the Workplace:

- Equips Students to be Creative
- Strengthens Problem Solving Ability
- Builds Collaboration and Communication Skills
- Increases Capacity for Leadership

Success in Life:

- Strengthens Perseverance
- Facilitates Cross-Cultural Understanding
- Builds Community and Supports Civic Engagement
- Fosters a Creative Community

The case for arts-rich education has never been stronger, but we also know many of our schools are struggling under ever-tightening budgets. That's why every year, Kentucky Shakespeare brings you the highest quality professional arts experience at the best value for your dollar.

We want to serve you! Give us a call at 502-574-9900 today.

*Sources: Arts Education Partnership, PBS, California Alliance fo Arts Education. University of Florida "Another AMAZING production...our students and teachers were very pleased and inspired by their performance. YOUR company is WONDERFUL!"

—Teacher, Boyle County Middle

"I've tried about everything I can think of to make
Shakespeare's language more accessible to the kids, but sometimes it takes someone else and something a little bit different to break through that wall. That definitely happened with my classes. Again, thank you."

—Teacher, Muhlenberg County High

"I wanted to extend a huge THANK YOU for the work of your incredible actors. The professionalism with which they conducted themselves was such a fantastic model for our students, and they presented the play in such a way as to truly engage all of our students watching. Thank you for the work you do."

-Teacher, East Oldham Middle



- Core Covered: Key Ideas and Details, Craft and Structure, Integration of Knowledge and Ideas, Comprehension and Collaboration, Presentation of Knowledge and Ideas, Vocabulary Acquisition and Use
- Study Guides with pre- and post-show activities available for all performances.







PERFORMANCES SHAKESPEARE

Taming of the Shrew: Two-Actor Tour

Maximum # of Students: 250 **GRADES: K-8**

\$450 **Duration: 50 minutes**

Two of Shakespeare's strongest characters square off in a battle of wits as the scheming Petruchio faces the headstrong Kate. Shakespeare's classic comedy highlights relationship dynamics, self-respect, character and identifying bullying behavior alongside healthier alternatives.

- Conflict Resolution and Healthy Relationships
 Self-Esteem and Self-Respect
- Interactive/Audience Participation
- Anti-Bullying

- Universal Themes
- In-Depth Guided Q&A

Macbeth: Spring Tour

Maximum # of Students: 1,000 **GRADES: 6-12**

Duration: 90 minutes \$1,000

"Something wicked this way comes" in Shakespeare's tragedy of a couple broken by their unchecked ambition and quest for power. Performed with six actors in 90 minutes. A short talkback, included in the runtime, provides students the opportunity to analyze and interpret the play.

- Audience Connection and Relevance
- Universal Themes
- Conflict Resolution and Healthy Relationships
 In-Depth Guided Q&A

Anti-Bullying

Boy Meets Girl Meets Shakespeare

GRADES: 4-12 Maximum # of Students: 250

Duration: 50 minutes \$450

Kentucky Shakespeare actors perform three selections from *Taming of the Shrew*, Macbeth and Henry VI, part II—a comedy, tragedy and history—with active discussion with the audience between each scene, focusing on content, structure, relationships, comprehension, language and theme.

- Guided Discussion throughout Performance
- Interactive/Audience participation
- Elements of Plot, Story and Character
- Universal Themes
- Conflict Resolution and Healthy Relationships

PERFORMANCES

LIVING HISTORY

Living History: We The People

GRADES: 4-12 : Maximum # of Students: 250

\$450 Duration: 50 minutes

Using primary source documents, our professional actors bring key events from United States history to life, with focus on our rights and responsibilities as a democratic society today. We the People asks students to reflect on America's formation, ask questions and consider civic action in their own communities.

• Content/Events/Eras Covered: Road to the Revolutionary War, Formation of a New Government, Westward Expansion, Social Reforms, Abolition, Civil War, Amendments 13-15, Progressive Movement, WWII, The Red Scare, Civil Rights Movement, Social Media and First Amendment Rights

Living History: Kentucky History

GRADES: 4-12 : Maximum # of Students: 250

\$450 Duration: 50 minutes

Journey through time with our actors as they uncover the impressive history of Kentucky, using primary source documents to discover a state rich with oral traditions, diverse geography and vital involvement in making our nation great.

• Content/Events/Eras Covered: Pre-historic Periods, The Great Dying, The Men & Women of Frontier Kentucky, Daniel Boone, Lewis and Clark and York, Abraham Lincoln, The Civil War, The Hatfields & McCoys, Stephen Foster, Kentucky State Facts

Voice of Social Change: Ira Aldridge

GRADES: 4-12 : Maximum # of Students: 250

\$450 Duration: 50 minutes

The perfect blend of history and Shakespeare! Against the backdrop of racial injustice during the 1800s, Ira Aldridge became the first African American to perform Shakespeare's leading men. This one-man show inspires students to utilize their powers of creative expression to overcome life's obstacles and continue the march toward civil rights.

*Note: This performance contains multimedia elements. Projection capabilities required.

• Content/Events/Eras Covered: African American History, Reconstruction Era, Historical Perspective, Cultures and Societies, Humanities, Language, Comprehension and Collaboration, Speaking and Listening, College and Career Readiness in Literacy

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BARD BUDDIES

& FAIRY TALES



- Core Covered: Key Ideas and Details, Craft and Structure, Integration of Knowledge and Ideas, Comprehension and Collaboration, Presentation of Knowledge and Ideas, Vocabulary Acquisition and Use
- Study Guides with pre- and post-show activities available for all workshops.

Bard Buddies: Taming of the Shrew

GRADES: K-5 : Maximum # of Students: 30

\$250 Duration: 50 minutes

With the help of our artist educator, your students perform the story of *Taming of the Shrew* with and for their peers in this fully interactive workshop. Students explore character, dialogue, theme and technical elements of theatre to build teamwork skills, vocabulary, self-confidence and a love of Shakespeare.

- Critical Thinking
- Creative Problem Solving
- Story and Drama Elements

- Performance for Peers
- Fully Interactive

Fairy Tales from Around the World

GRADES: PK-3 : Maximum # of Students: 30

\$250 Duration: 50 minutes

Students learn about the history, culture and oral traditions surrounding fairy tales as they perform them with their classmates. This program is an excellent introduction to drama and storytelling as it blends folk tales, a variety of morals and lessons and self-confidence.

- Critical Thinking
- Creative Problem Solving
- Story and Drama Elements

- Performance for Peers
- Fully Interactive

WORKSHOPS

& RESIDENCIES







Workshops & Residencies

GRADES: K-12 : Maximum # of Students: 30

\$250/\$100 Duration: Customizable

CHOOSE FROM OUR MOST POPULAR OR BUILD YOUR OWN

If you can dream it, we can build it. Our in-school and after-school workshops and extended residencies provide targeted experiential learning to meet your needs. Choose from any of the workshops in our catalog or have us design one specifically for you! Prices vary by number of sessions and duration.

All workshops include:

Performance

Full Interactivity and Engagement

Critical Thinking/Creative Problem Solving

Staging Shakespeare

Grades 4-12

Our signature workshop introduces elements of Shakespeare and drama while practicing teamwork and problem solving. Students work through the rehearsal process using Shakespeare's text to create their own uniquely staged, student-driven performance piece. Shakespeare selections based on your classroom needs.

Hip-Hop Shakespeare

Grades 4-12

The great poets of our time pair up with the greatest writer of all time. Students explore Shakespeare's sonnets and verse alongside contemporary music to discover rhythm, poetry and language.

Acting Fundamentals

Grades K-12

Follow the history of acting while learning the fundamentals of the craft through group improvisational exercises led by our artist educator. Explore acting tools and techniques from rehearsal to performance.

Stage Combat

Grades 4-12

Students learn how to safely perform a staged fight using hand-to-hand combat and swordplay.

Renaissance Dance

Grades K-12

Learn and perform the social dances of Shakespeare's day including the Pavane, Gathering Peascods and more, led by our artist educator.

Conflict Resolution & Anti-Bullying Grades 3-12

Our trained artist educators lead group activities focusing on affirmation, communication, cooperation and strategies to deal positively with conflict. Students learn to identify and interrupt bullying behavior without escalation.

Mathematics of Shakespearean Design

Grades 6-8

Student groups analyze a Shakespearean scene and employ the real world applications of mathematical concepts including fractions, ratios and measurement conversions to design a 2-D rendering or a 3-D model for different stage types. (Minimum of 5 sessions)

Professional Development

Kentucky Shakespeare's Professional Development brings the arts, theatre and creativity to the workplace. Workshops can be customized and built from the ground up. We work with your school's coordinator to create an individually designed experience to address the needs of your education team, including: arts implementation into teaching strategies, STEAM concepts and integration, teambuilding, cooperation and understanding, creative problem-solving and improvisation.

2018-2019 Program Pricing

PROGRAM	соѕт
The Taming of the Shrew: Two-Actor Tour (K-8)	\$450.00
Macbeth: Spring Tour (6-12)	\$1,000.00
Boy Meets Girl Meets Shakespeare (4-12)	\$450.00
Living History: We the People (4-12)	\$450.00
Living History: Kentucky History (4-12)	\$450.00
Voice of Social Change: Ira Aldridge (4-12)	\$450.00
Bard Buddies (K-5)	\$250.00
Fairy Tales from Around the World (PK-3)	\$250.00
Workshops and Residencies (K-12)	\$250: 1st hour/\$100: each additional hour
Professional Development	\$250: 1st hour/\$100: each additional hour

ASK ABOUT OUR MULTI-SHOW AND TITLE | DISCOUNTS!

NOTICE: Schools that are 120+ miles away may be subject to pay additional travel costs such as fuel and/or housing if an overnight stay is required.

Booking & Contact Info:

(502) 574-9900 education@kyshakespeare.com www.kyshakespeare.com









ACADEMIC AND NATIONAL CORE ARTS ANCHOR STANDARDS

The following standards can be found in Kentucky Shakespeare's educational performances, programs and study guides.

For a detailed, numerical list of all standards, please visit our website at kyshakespeare.com/programs/in-the-schools.

Academic Standards

Arts:

Structure in the Arts, Humanity in the Arts, Purposes for Creating the Arts, Processes in the Arts, Interrelationships Among the Arts

ELA:

Reading and Literature, Writing and Research, Speaking and Listening, Language Development

SS:

Government and Civics, Cultures and Societies, Geography, Historical Perspective

Math:

Ratios and Proportional Relationships, Geometry, Number and Operations, The Number System, Measurement and Data, Modeling

Practical Living:
Personal Wellness

National Arts Standards

Creating:

Anchor Standard #1: Generate and conceptualize artistic ideas and work.

Anchor Standard #2: Organize and develop artistic ideas and work.

Anchor Standard #3: Refine and complete artistic work.

Performing:

Anchor Standard #4: Analyze, interpret and select artistic work for presentation.

Anchor Standard #5: Develop and refine artistic work for presentation.

Anchor Standard #6: Convey meaning

Anchor Standard #6: Convey meaning through the presentation of artistic work.

Responding:

Anchor Standard #7: Perceive and analyze artistic work.

Anchor Standard #8: Interpret intent and meaning in artistic work.

Anchor Standard #9: Apply criteria to evaluate artistic work.

Connecting:

Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.

Anchor Standard #11: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.



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celebrating 69 YEARS









2018-2019 Education Brochure

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