



INTERN COMPANY, SUMMER 2019

Kentucky Shakespeare's summer intern program extends the education portion of our mission into the summer performance season. The intern company is composed of college students and early career professionals who gain practical experience alongside professional artists and theatre-makers. Interns are an integral part of the entire Kentucky Shakespeare Festival.

The intern company experiences mentorship within the company and conversations with local professionals in various fields, under the direction of the Associate Artistic Director.

Interns are provided a weekly stipend of \$150 and are responsible for their own housing. Interns will work 6 days a week, including nights and weekends.

Each intern will spend the majority of their time working within their department, but the whole intern company is expected to participate in load-in, changeovers, and strike. Interns also might be asked to interact with the audience as strolling costumed performers before performances.

A great candidate is pursuing a career in the theatre and is ready to be a positive member of our creative team. We look for candidate with some training in their field, ability to multi-task, eagerness to learn, desire for challenge, and the ability to maintain good humor and patience in the delightful heat of Kentucky summers.

Kentucky Shakespeare's summer season includes our three-play professional season, the Globe Players high school training company's production, and a premiere production by the Louisville Ballet.

Kentucky Shakespeare is committed to maintaining a diverse and inclusive environment, and welcomes applicants for all positions without regard for race, color, religion, gender, gender identity or expression, familial status, sexual orientation, national origin, ability, age, or veteran status.

Internships are available in the following departments:

ACTING – *filled for the 2019 season.*

Acting interns audition with the other actors for the season, and are hired based on casting needs. These interns have full access to the training opportunities, and will also be asked to participate in some technical work, including changeovers.

COSTUMES/WARDROBE

The costumes intern spends the majority of the summer working alongside the professional stitcher/drapers in the shop. The intern will also act as assistant to the wardrobe supervisor once the shows open. The costumes intern will participate in load-in, changeovers, and strike.

ELECTRICS

The electrics intern spends the first several weeks of the contract on maintenance, hang, and focus in our storage warehouse and in the park. The intern will have the opportunity to shadow the Master Electrician and Assistant Master Electrician as the board op for the professional season and the potential of stepping in as board op for the Globe Players and Louisville Ballet performances. The electrics intern will participate in load-in, changeovers, and strike.

FRONT OF HOUSE – *filled for the 2019 season.*

The Front of House intern works with the House Manager and Director of Operations & Marketing. For the first few weeks of the season, this intern will participate in scheduling community pre-show performances, distributing marketing materials, and setting up the audience-related areas of the park. When the shows open, the FOH intern works evenings in the park, distributing playbills and surveys and interacting with audience members and volunteers.

PRODUCTION MANAGEMENT

The Production Management intern works with the production manager, Associate Artistic Director, and Director of Operations on scheduling, budget tracking, and communication among the production departments. Duties include everything from attending production meetings and tech rehearsals to hands-on maintenance and supply acquisition for the 11 week summer season. The PM intern will participate in load-in, changeovers, strike, and in various departments as needed throughout the season.

PROPS

The props intern works with the props master for the first few weeks of the season, building and procuring the props for the season. When the shows open, the props intern might transition to run crew on the shows, or other duties as needed. The props intern will maintain and care for the props as they are used throughout the summer. The props intern will participate in load-in and strike.

PUBLIC RELATIONS/ADMINISTRATION– *filled for the 2019 season.*

The Public Relations intern works directly with the Director of Operations & Marketing on publicizing the 11 weeks of summer performances. Duties will range from scheduling television interviews to distributing posters and managing our social media content. The PR intern will participate in load-in and strike with the Front of House staff.

SOUND

The sound intern spends the first several weeks of the contract on maintenance and installation of sound equipment in the park, working alongside the sound engineer. When the shows open, the intern's main duties are maintenance and organization of wireless microphones. The intern will have the opportunity to shadow the sound engineer as the board op for the professional season and perhaps step in as board op for the Globe Players and Louisville Ballet performances. The electric intern will participate in load-in, changeovers, and strike.

SETS

The sets intern works with the technical director and other carpentry staff for the first few weeks of the season, building and installing the scenery for the summer. When the shows open, the sets intern will be in the park every night, either as run crew or deck carpenter, as needed. The sets intern will participate in every load-in, changeover, and strike.

STAGE MANAGEMENT

The stage management intern serves as a second ASM for the whole season, working alongside our professional stage managers in every aspect of the productions. The stage management intern will participate in every load-in, changeover, and strike.

HIGH SCHOOL APPRENTICES

Kentucky Shakespeare offers a few apprenticeship opportunities each summer for high school students who are interested in areas of theatre other than performing.

Students must be 16 or older and have reliable transportation.