



2019-2020 EDUCATION & OUTREACH PROGRAMS

**KENTUCKY'S
LARGEST
IN-SCHOOL
TOURING ARTS
PROVIDER!**

Hear it. See it. Do it!



(502) 574-9900
kyshakespeare.com



Kentucky Shakespeare Education & Outreach Programs

Who we are

Kentucky Shakespeare is a non-profit, professional theatre company designated as the Official Shakespeare Festival of the Commonwealth of Kentucky.

We are the largest in-school arts education and outreach provider in the commonwealth. Since 1990, we have served over 1,000,000 students in all 120 Kentucky counties and beyond—83 counties last season alone!

What we do

- **Interactive Performances**
- **Touring Productions**
- **Arts Workshops and Extended Residencies**
- **Community Outreach**
- **Professional Development for Educators**

Our mission is to enhance community life through accessible, professional theatre experiences that educate, inspire, and entertain people of all ages. Our vision is to use Shakespeare's universal truths and the power of the arts to transform lives. Shakespeare belongs to everyone.

How we can serve you

Give us a call at **502-574-9900** or send us an email at:
education@kyshakespeare.com.

Find more information, the latest news and our interactive study guides on our website: kyshakespeare.com.

All our best to you,

Kyle Ware
*Director of
Education*

Hannah Pruitt
*Education Programs
Manager*

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PROFESSIONAL ACTORS
AND ARTIST EDUCATORS

INTERACTIVE PROGRAMS
AND STUDY GUIDES

FULLY CUSTOMIZABLE
WORKSHOPS AND RESIDENCIES

PROGRAMS MEET ACADEMIC
AND NATIONAL STANDARDS



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Arts Education Changes Lives

That's what a 2019 study from Rice University found.* They discovered "a substantial increase in arts educational experiences has remarkable impacts on students' academic, social, and emotional outcomes."

That study joins a chorus of research saying with one unanimous voice: the arts improve lives and bolster a wide range of success skills.

Success in School:

- Boosts Literacy and English Language Arts (ELA) Skills
- Advances Math Achievement
- Develops Critical Thinking
- Engages Students in School and Motivates them to Learn
- Positive School Environment

Success in the Workplace:

- Equips Students to be Creative
- Strengthens Problem Solving Ability
- Builds Collaboration and Communication Skills
- Increases Capacity for Leadership

Success in Life:

- Strengthens Perseverance
- Facilitates Cross-Cultural Understanding
- Builds Community and Supports Civic Engagement
- Fosters a Creative Community

We know the tremendous value of an arts-rich education. We also know the economic challenges many of our schools and educators face. That's why every year, Kentucky Shakespeare brings you the highest quality professional arts experience at the best value for your dollar.

We want to serve you! Give us a call at 502-574-9900 today.

* Investigating Causal Effects Of Arts Education Experiences: Experimental Evidence from Houston's Arts Access Initiative. Visit kyshakespeare.com for more resources on the benefits of the arts and arts education.

"I cannot thank you enough for your time here! The kids loved it and talked about it weeks after you came! We heard nothing but good things from students and faculty alike. I have loved working with you all—thank you for making a difference in my classroom and all over the state of Kentucky."

—Teacher, Marion County Knight Academy

"I've tried about everything I can think of to make Shakespeare's language more accessible to the kids, but sometimes it takes someone else and something a little bit different to break through that wall. That definitely happened with my classes. Thank you."

—Teacher, Muhlenberg County High School

"The Kentucky Shakespeare performances have been wonderful for our students. The information from the programs are delivered in an interesting and entertaining format to educate our students. When all your senses are stimulated and you are allowed to interact while seeing and listening to the performances, you can't help but learn and remember!"

—FRC, Central City Elementary



- Core Covered: Key Ideas and Details, Craft and Structure, Integration of Knowledge and Ideas, Comprehension and Collaboration, Presentation of Knowledge and Ideas, Vocabulary Acquisition and Use.

- Study Guides with pre- and post-show activities available for all performances.



PERFORMANCES

SHAKESPEARE

Hamlet: Two-Actor Tour

GRADES: K-8

Maximum # of Students: 250

\$450

Duration: 50 minutes

Shakespeare's most famous play follows Prince Hamlet as he returns home to discover "something's rotten in the state of Denmark." Our fun and fast-paced *Two-Actor Hamlet* highlights self-worth, relationship dynamics, the consequences of acting on vengeance and finding help in times of isolation or vulnerability.

- Conflict Resolution and Healthy Relationships
- Self-Worth and Self-Care
- Interactive/Audience Participation
- Universal Themes
- Anti-Bullying and Peer Pressure
- In-Depth Guided Q&A

Hamlet: Spring Tour

GRADES: 6-12

Maximum # of Students: 1,000

\$1,000

Duration: 90 minutes

"To be or not to be?" That is the question driving Hamlet as he uncovers a web of deceit and corruption in his quest to avenge his father. Performed by seven actors in 90 minutes. A short discussion and Q&A, included in the runtime, provides students the opportunity to analyze and interpret the play.

- Audience Connection and Relevance
- Self-Worth and Self-Care
- Conflict Resolution and Healthy Relationships
- Universal Themes
- Anti-Bullying and Peer Pressure
- In-Depth Guided Q&A

Shakespeare Alive!

GRADES: 4-12

Maximum # of Students: 250

\$450

Duration: 50 minutes

Formerly *Boy Meets Girl Meets Shakespeare*. Kentucky Shakespeare actors perform three selections from three plays: *A Midsummer Night's Dream*, *Hamlet* and *Henry VI: Part I*—a comedy, tragedy and history—featuring active discussion with the audience between each scene, focusing on content, structure, relationships, comprehension, language and theme.

- Guided Discussion Throughout Performance
- Interactive/Audience Participation
- Elements of Plot, Story and Character
- Universal Themes
- Conflict Resolution and Healthy Relationships

PERFORMANCES

LIVING HISTORY

Living History: We the People

GRADES: 4-12

Maximum # of Students: 250

\$450

Duration: 50 minutes

Our professional actors use primary source documents to bring key events from United States history to life, focusing on our rights and responsibilities as a democratic society today. *We the People* asks students to reflect on America's formation, ask questions and consider civic action in their own communities.

• **Content/Events/Eras Covered:** *Road to the Revolutionary War, Formation of a New Government, Westward Expansion, Social Reforms, Abolition, Civil War, Amendments 13-15, Progressive Movement, WWII, The Red Scare, Civil Rights Movement, Social Media and First Amendment Rights*

Living History: Kentucky History

GRADES: 4-12

Maximum # of Students: 250

\$450

Duration: 50 minutes

Journey through time with our actors as they uncover the impressive history of Kentucky! Through primary source documents, we'll explore the Commonwealth's rich oral traditions, diverse geography and vast contributions to the nation.

• **Content/Events/Eras Covered:** *Pre-historic Periods, The Great Dying, The Men & Women of Frontier Kentucky, Daniel Boone, Lewis and Clark and York, Abraham Lincoln, The Civil War, The Hatfields & McCoys, Stephen Foster, Kentucky State Facts*

Voice of Social Change: Ira Aldridge

GRADES: 4-12

Maximum # of Students: 250

\$450

Duration: 50 minutes

The perfect blend of history and Shakespeare! Against the backdrop of racial injustice during the 1800s, Ira Aldridge became the first African American to perform Shakespeare's leading men. This one-man show inspires students to utilize their powers of creative expression to overcome life's obstacles and continue the march toward civil rights.

**Note: This performance contains multimedia elements. Projection capabilities required.*

• **Content/Events/Eras Covered:** *African American History, Reconstruction Era, Historical Perspective, Cultures and Societies, Humanities, Language, Comprehension and Collaboration, Speaking and Listening, College and Career Readiness in Literacy*

BARD BUDDIES & FAIRY TALES



- Core Covered: Key Ideas and Details, Craft and Structure, Integration of Knowledge and Ideas, Comprehension and Collaboration, Presentation of Knowledge and Ideas, Vocabulary Acquisition and Use.

- Study Guides with pre- and post-show activities available for all workshops.

Bard Buddies: Hamlet

GRADES: K-5

Maximum # of Students: 30

\$250

Duration: 50 minutes

With the help of our artist educator, your students perform a fun and fast paced version of *Hamlet* both with and for their peers in this fully interactive workshop. Students explore character, dialogue, theme and technical elements of theatre to build teamwork skills, vocabulary, self-confidence and a love of Shakespeare.

- Critical Thinking
- Creative Problem Solving
- Story and Drama Elements
- Performance for Peers
- Fully Interactive

Fairy Tales from Around the World

GRADES: PK-3

Maximum # of Students: 30

\$250

Duration: 50 minutes

Students explore the history, culture, geography and oral traditions surrounding fairy tales as they perform them with their classmates. This program is an excellent introduction to drama and storytelling, blending folk tales, a variety of morals and lessons and self-confidence.

- Critical Thinking
- Creative Problem Solving
- Story and Drama Elements
- Performance for Peers
- Fully Interactive

WORKSHOPS & RESIDENCIES



Workshops & Residencies

GRADES: K-12

Maximum # of Students: 30

\$250/\$100

Duration: Customizable

CHOOSE FROM OUR MOST POPULAR OR BUILD YOUR OWN

If you can dream it, we can build it. Our in-school and after-school workshops and extended residencies provide targeted experiential learning to meet your needs. Choose from any of the workshops in our catalog or have us design one specifically for you! Prices vary by number of sessions and duration.

All workshops include:

- Performance
- Full Interactivity and Engagement
- Collaboration
- Critical Thinking
- Creative Problem Solving

Staging Shakespeare

Grades 4-12

Our signature workshop introduces elements of Shakespeare and drama while practicing teamwork and problem solving. Students work through the rehearsal process using Shakespeare's text to create their own uniquely staged, student-driven performance piece. Shakespeare selections based on your classroom needs.

Hip-Hop Shakespeare

Grades 4-12

The great poets of our time pair up with the greatest writer of all time. Students explore Shakespeare's sonnets and verse alongside contemporary music to discover rhythm, poetry and language.

Conflict Resolution & Anti-Bullying

Grades 3-12

Our trained artist educators lead group activities focusing on affirmation, communication, cooperation and strategies to deal positively with conflict. Students learn to identify and interrupt bullying behavior without escalation.

Acting Fundamentals

Grades K-12

Follow the history of acting while learning the fundamentals of the craft through group improvisational exercises led by our artist educator. Explore acting tools and techniques from rehearsal to performance.

Stage Combat

Grades 4-12

Students learn how to safely perform a staged fight using hand-to-hand combat and swordplay.

Renaissance Dance

Grades K-12

Learn and perform the social dances of Shakespeare's day including the Pavane, Gathering Peascods and more, led by our artist educator.

Mathematics of Shakespearean Design

Grades 6-8

Student groups analyze a Shakespearean scene and employ the real world applications of mathematical concepts including fractions, ratios and measurement conversions to design a 2-D rendering or a 3-D model for different stage types. (Minimum of 5 sessions)

Professional Development

Kentucky Shakespeare's Professional Development brings creative approaches and concepts from the arts and theatre to your team. Workshops can be customized and built from the ground up. We work with your school's coordinator to create an individually designed experience to address the needs of your education team, including: arts implementation into teaching strategies, STEAM concepts and integration, team building, cooperation and understanding, creative problem-solving and improvisation.

2019-2020 Program Pricing

PROGRAM	COST
Hamlet: Two-Actor Tour (K-8)	\$450.00
Hamlet: Spring Tour (6-12)	\$1,000.00
Shakespeare Alive! (4-12)	\$450.00
Living History: We the People (4-12)	\$450.00
Living History: Kentucky History (4-12)	\$450.00
Voice of Social Change: Ira Aldridge (4-12)	\$450.00
Bard Buddies (K-5)	\$250.00
Fairy Tales from Around the World (PK-3)	\$250.00
Workshops and Residencies (K-12)	\$250: 1st hour/\$100: each additional hour
Professional Development	\$250: 1st hour/\$100: each additional hour

ASK ABOUT OUR MULTI-SHOW AND TITLE | DISCOUNTS!

NOTICE : Schools that are 120+ miles away may be subject to pay additional travel costs such as fuel and/or housing if an overnight stay is required.

Booking & Contact Info:

(502) 574 -9900

education@kyshakespeare.com

www.kyshakespeare.com



ACADEMIC AND NATIONAL CORE ARTS ANCHOR STANDARDS

The following standards can be found in Kentucky Shakespeare's educational performances, programs and study guides.

For a detailed, numerical list of all standards, please visit our website at kyshakespeare.com.

Academic Standards

Arts:

Structure in the Arts, Humanity in the Arts, Purposes for Creating the Arts, Processes in the Arts, Interrelationships Among the Arts

ELA:

Reading and Literature, Writing and Research, Speaking and Listening, Language Development

SS:

Government and Civics, Cultures and Societies, Geography, Historical Perspective

Math:

Ratios and Proportional Relationships, Geometry, Number and Operations, The Number System, Measurement and Data, Modeling

Practical Living:

Personal Wellness

National Arts Standards

Creating:

Anchor Standard #1: Generate and conceptualize artistic ideas and work.

Anchor Standard #2: Organize and develop artistic ideas and work.

Anchor Standard #3: Refine and complete artistic work.

Performing:

Anchor Standard #4: Analyze, interpret and select artistic work for presentation.

Anchor Standard #5: Develop and refine artistic work for presentation.

Anchor Standard #6: Convey meaning through the presentation of artistic work.

Responding:

Anchor Standard #7: Perceive and analyze artistic work.

Anchor Standard #8: Interpret intent and meaning in artistic work.

Anchor Standard #9: Apply criteria to evaluate artistic work.

Connecting:

Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.

Anchor Standard #11: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

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70 YEARS



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2019-2020 Education & Outreach Brochure

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