



**KENTUCKY
SHAKESPEARE**

2020-2021 EDUCATION & OUTREACH PROGRAMS

**DIGITAL
AND
IN-PERSON
OPTIONS
AVAILABLE!**

Hear it. See it. Do it!



(502) 574-9900
kyshakespeare.com



Kentucky Shakespeare Education & Outreach Programs

Who we are

Kentucky Shakespeare is a non-profit, professional theatre company designated as the Official Shakespeare Festival of the Commonwealth of Kentucky.

We are the largest in-school arts education and outreach provider in the commonwealth. Since 1990, we have served over 1,000,000 students in all 120 Kentucky counties and beyond.

What we do

- Interactive Performances
- Touring Productions
- Arts Workshops and Extended Residencies
- Community Outreach
- Professional Development for Educators

Our mission is to enhance community life through accessible, professional theatre experiences that educate, inspire, and entertain people of all ages. Our vision is to use Shakespeare's universal truths and the power of the arts to transform lives. Shakespeare belongs to everyone.

How we can serve you

Give us a call at **502-574-9900** or send us an email at:
education@kyshakespeare.com.

Find more information, the latest news and our interactive study guides on our website: kyshakespeare.com.

All our best to you,

Kyle Ware
*Director of
Education*

Hannah Pruitt
*Education Programs
Manager*

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PROFESSIONAL ACTORS AND ARTIST EDUCATORS

INTERACTIVE PROGRAMS AND STUDY GUIDES

FULLY CUSTOMIZABLE WORKSHOPS AND RESIDENCIES

PROGRAMS MEET ACADEMIC AND NATIONAL STANDARDS

DIGITAL PROGRAMS AND WORKSHOPS AVAILABLE



Est. 1949

CELEBRATING
71 YEARS

(502) 574-9900

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Accessible Arts Education with Kentucky Shakespeare

In the spring of 2020, our world changed, bringing new, unprecedented challenges to how we interact and connect with each other. We've seen our teachers and administrators rise to those challenges, embracing innovation and discovering new ways to reach their students. And we want you to know we're with you.

Kentucky Shakespeare has always held accessibility as a core tenet of our mission, bringing arts education to schools and organizations across the state and beyond. As the largest in-school arts provider in the commonwealth, it's been our privilege to be invited into your schools, your libraries, theaters, community centers, performance venues and senior facilities. We're grateful to you and know that level of access is more important than ever.

That's why this year, in addition to our traditional in-person performances and programs, we're adding digital options as another way to meet your ever-changing needs. As always, we'll work with you to find the best way to serve you, so no matter what—whether we're coming to you your door as we've done before or coming through your screens for distance learning—you'll still have access to many of the Kentucky Shakespeare programs you've always enjoyed.

Thank you for all you do and let us know what we can do to help you in the months ahead. We look forward to seeing you.

"Thank you Kentucky Shakespeare for your most excellent performance. Our students loved it and welcome you back anytime!"

—Teacher, Bloom Elementary

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"I wanted to extend a huge THANK YOU for the work of your incredible actors. They were absolutely wonderful! The professionalism with which they conducted themselves was such a fantastic model for our students, and they presented the play in such a way as to truly engage all of our students watching. Our students now have a much better foundation for Shakespeare, and we are truly grateful. Thank you for the work you do."

—Teacher, East Oldham Middle

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"Hundreds of students at MCES and MCMS witnessed 'Living History' today thanks to Kentucky Shakespeare! Both performances were AWESOME!"

—FRC, Metcalf County Schools



- Core Covered: Key Ideas and Details, Craft and Structure, Integration of Knowledge and Ideas, Comprehension and Collaboration, Presentation of Knowledge and Ideas, Vocabulary Acquisition and Use.

- Study Guides with pre- and post-show activities available for all performances.



SHAKESPEARE PERFORMANCES

A Midsummer Night's Dream: Two-Actor Tour

GRADES: K-8

Maximum # of Students: 250

\$450 in-person/\$350 digital

Duration: 50 minutes

"The course of true love never did run smooth" in Shakespeare's comedy of mistaken identity, magical mischief, and best laid plans gone awry.

- Conflict Resolution and Healthy Relationships
- Self-Worth and Self-Care
- Interactive/Audience Participation
- Universal Themes
- Anti-Bullying and Peer Pressure
- In-Depth Guided Q&A

Shakespeare Alive!

GRADES: 4-12

Maximum # of Students: 250

\$450 in-person/\$350 digital

Duration: 50 minutes

Kentucky Shakespeare actors perform three selections from three plays: *A Midsummer Night's Dream*, *Romeo and Juliet* and *Richard III*—a comedy, tragedy and history—featuring active discussion with the audience between each scene.

- Guided Discussion Throughout Performance
- Interactive/Audience Participation
- Elements of Plot, Story and Character
- Universal Themes
- Conflict Resolution and Healthy Relationships

Hamlet: Fall Tour

September 2020-February 2021

GRADES: 6-12

Maximum # of Students: 1000

\$500 digital

Duration: 90 minutes

"To be or not to be?" That is the question driving Hamlet as he uncovers a web of deceit and corruption in his quest to avenge his father. Performed by seven actors in 90 minutes. A short discussion and Q&A is included in the runtime.

- Audience Connection and Relevance
- Self-Worth and Self-Care
- Conflict Resolution and Healthy Relationships
- Universal Themes
- Anti-Bullying and Peer Pressure
- In-Depth Guided Q&A

Romeo and Juliet: Spring Tour

March-May 2021

GRADES: 6-12

Maximum # of Students: 1000

\$1,000 in-person/\$500 digital

Duration: 90 minutes

Shakespeare's timeless story of the star-crossed Romeo and Juliet. Performed by six actors in 90 minutes. A short talkback is included in the runtime.

- Audience Connection and Relevance
- Self-Worth and Self-Care
- Conflict Resolution and Healthy Relationships
- Universal Themes
- Anti-Bullying and Peer Pressure
- In-Depth Guided Q&A

LIVING HISTORY PERFORMANCES

Living History: We the People

GRADES: 4-12

Maximum # of Students: 250

\$450 in-person/\$350 digital

Duration: 50 minutes

Our professional actors use primary source documents to bring key events from United States history to life, focusing on our rights and responsibilities as citizens in a democratic society today. *We the People* asks students to reflect on America's formation, consider important questions, and consider their role creating civic action in their own communities.

• **Content/Events/Eras Covered:** *Road to the Revolutionary War, Formation of a New Government, Westward Expansion, Social Reforms, Abolition, Civil War, Amendments 13-15, Progressive Movement, WWII, The Red Scare, Civil Rights Movement, Social Media and First Amendment Rights*

Living History: Kentucky History

GRADES: 4-12

Maximum # of Students: 250

\$450 in-person/\$350 digital

Duration: 50 minutes

Journey through time with our actors as they uncover the impressive history of the Commonwealth of Kentucky! Through primary source documents, we'll meet some famous names who shaped our state as we explore Kentucky's rich oral traditions, diverse geography and vast contributions to the nation.

• **Content/Events/Eras Covered:** *Pre-historic Periods, The Great Dying, The Men & Women of Frontier Kentucky, Daniel Boone, Lewis and Clark and York, Abraham Lincoln, The Civil War, The Hatfields & McCoys, Stephen Foster, the Kentucky Derby, Muhammad Ali, Kentucky State Facts*

Voice of Social Change: Ira Aldridge

GRADES: 4-12

Maximum # of Students: 250

\$450 in-person/\$350 digital

Duration: 50 minutes

The perfect blend of history and Shakespeare! Against the backdrop of racial injustice during the 1800s, Ira Aldridge persevered to become the first African American to perform Shakespeare's leading men. This one-man show follows Aldridge's quest to carve his own path, inspiring students to utilize their own powers of creative expression and sense of purpose to overcome life's obstacles.

**Note: This performance contains multimedia elements. Projection capabilities required.*

• **Content/Events/Eras Covered:** *African American History, Reconstruction Era, Historical Perspective, Cultures and Societies, Humanities, Language, Comprehension and Collaboration, Speaking and Listening, College and Career Readiness in Literacy*

BARD BUDDIES & FAIRY TALES



- Core Covered: Key Ideas and Details, Craft and Structure, Integration of Knowledge and Ideas, Comprehension and Collaboration, Presentation of Knowledge and Ideas, Vocabulary Acquisition and Use.

- Study Guides with pre- and post-show activities available for all workshops.

Bard Buddies: A Midsummer Night's Dream

GRADES: K-5

Maximum # of Students: 30

\$250 in-person/\$175 digital

Duration: 50 minutes

With the help of our artist educator, your students create a fun and fast-paced version of *A Midsummer Night's Dream* both with and for their peers in this fully interactive performance workshop. Students explore character, dialogue, theme and technical elements of theatre to build teamwork skills, vocabulary, self-confidence and a love of Shakespeare.

- Critical Thinking
- Creative Problem Solving
- Story and Drama Elements

- Performance for Peers
- Fully Interactive

Fairy Tales from Around the World

GRADES: PK-3

Maximum # of Students: 30

\$250 in-person/\$175 digital

Duration: 50 minutes

Students explore the history, culture, geography and oral traditions surrounding fairy tales as they perform three timeless stories from different regions and eras with their classmates. *Fairy Tales from Around the World* is an excellent introduction to drama and storytelling, using performance to build teamwork and self-confidence while simultaneously exploring the many lessons and morals found within folk tales.

- Critical Thinking
- Creative Problem Solving
- Story and Drama Elements

- Performance for Peers
- Fully Interactive

WORKSHOPS & RESIDENCIES



Workshops & Residencies

GRADES: K-12

Maximum # of Students: 30

\$250 in-person/\$175 digital

Duration: Customizable

CHOOSE FROM OUR MOST POPULAR OR BUILD YOUR OWN

If you can dream it, we can build it. Our in-school and after-school workshops and extended residencies provide targeted experiential learning to meet your needs. Choose from any of the workshops in our catalog or have us design one specifically for you!

All workshops include:

- Performance
- Full Interactivity and Engagement
- Collaboration
- Critical Thinking
- Creative Problem Solving

Staging Shakespeare

Grades 4-12

Our signature workshop introduces elements of Shakespeare and drama while practicing teamwork and problem solving. Students work through the rehearsal process using Shakespeare's text to create their own uniquely staged, student-driven performance piece. Shakespeare selections based on your classroom needs.

Hip-Hop Shakespeare

Grades 4-12

The great poets of our time pair up with the greatest writer of all time. Students explore Shakespeare's sonnets and verse alongside contemporary music to discover rhythm, poetry and language.

Discovering Shakespeare

Grades 6-12

Our play study workshop welcomes your students to the world of Shakespeare. We'll take the play you're studying, explore Shakespeare's language, highlight key characters and scenes, and unpack major elements and themes.

Conflict Resolution & Anti-Bullying

Grades 3-12

Our trained artist educators lead group activities focusing on affirmation, communication, cooperation and strategies to deal positively with conflict. Students learn to identify and interrupt bullying behavior without escalation.

Acting Fundamentals

Grades K-12

Follow the history of acting while learning the fundamentals of the craft through group improvisational exercises led by our artist educator. Explore acting tools and techniques from rehearsal to performance.

Stage Combat

Grades 4-12

Students learn how to safely perform a staged fight using hand-to-hand combat and swordplay.

Voices of Young Women

Grades 6-12

A performance workshop featuring strong young women of Shakespeare, filled with active discussion between scenes, focusing on issues still affecting girls today.

Renaissance Dance

Grades K-12

Learn and perform the social dances of Shakespeare's day including the Pavane, Gathering Peascods and more, led by our artist educator.

Mathematics of Shakespearean Design

Grades 6-8

Student groups analyze a Shakespearean scene and employ the real world applications of mathematical concepts including fractions, ratios and measurement conversions to design a 2-D rendering or a 3-D model for different stage types. (Minimum of 5 sessions)

Professional Development

Kentucky Shakespeare's Professional Development brings creative approaches and concepts from the arts and theatre to your team. Workshops can be customized and built from the ground up. We work with your school's coordinator to create an individually designed experience to address the needs of your education team, including: arts implementation into teaching strategies, STEAM concepts and integration, team building, cooperation and understanding, creative problem-solving and improvisation.

2020-2021 Program Pricing

PROGRAM	COST
A Midsummer Night's Dream: Two-Actor Tour (K-8)	\$450.00 (\$350 digital)
Shakespeare Alive! (4-12)	\$450.00 (\$350 digital)
Hamlet: Fall Tour (6-12)	\$1,000.00 (\$500 digital)
Romeo and Juliet: Spring Tour (6-12)	\$1,000.00 (\$500 digital)
Living History: We the People (4-12)	\$450.00 (\$350 digital)
Living History: Kentucky History (4-12)	\$450.00 (\$350 digital)
Voice of Social Change: Ira Aldridge (4-12)	\$450.00 (\$350 digital)
Bard Buddies (K-5)	\$250.00 (\$175 digital)
Fairy Tales from Around the World (PK-3)	\$250.00 (\$175 digital)
Workshops and Residencies (K-12)	\$250 (\$175 digital) 1st hour/ \$100 each additional hour
Professional Development	\$250 (\$175 digital) 1st hour/ \$100 each additional hour

DIGITAL OPTIONS AVAILABLE! ASK ABOUT OUR MULTI-SHOW AND TITLE | DISCOUNTS!

NOTICE : Schools that are 120+ miles away may be subject to pay additional travel costs such as fuel and/or housing if an overnight stay is required.

Booking & Contact Info:

(502) 574 -9900

education@kyshakespeare.com

www.kyshakespeare.com



ACADEMIC AND NATIONAL CORE ARTS ANCHOR STANDARDS

The following standards can be found in Kentucky Shakespeare's educational performances, programs and study guides.

For a detailed, numerical list of all standards, please visit our website at kyshakespeare.com.

Academic Standards

Arts:

Structure in the Arts, Humanity in the Arts, Purposes for Creating the Arts, Processes in the Arts, Interrelationships Among the Arts

ELA:

Reading and Literature, Writing and Research, Speaking and Listening, Language Development

SS:

Government and Civics, Cultures and Societies, Geography, Historical Perspective

Math:

Ratios and Proportional Relationships, Geometry, Number and Operations, The Number System, Measurement and Data, Modeling

Practical Living:

Personal Wellness

National Arts Standards

Creating:

Anchor Standard #1: Generate and conceptualize artistic ideas and work.

Anchor Standard #2: Organize and develop artistic ideas and work.

Anchor Standard #3: Refine and complete artistic work.

Performing:

Anchor Standard #4: Analyze, interpret and select artistic work for presentation.

Anchor Standard #5: Develop and refine artistic work for presentation.

Anchor Standard #6: Convey meaning through the presentation of artistic work.

Responding:

Anchor Standard #7: Perceive and analyze artistic work.

Anchor Standard #8: Interpret intent and meaning in artistic work.

Anchor Standard #9: Apply criteria to evaluate artistic work.

Connecting:

Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.

Anchor Standard #11: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.



323 W BROADWAY, SUITE 401, LOUISVILLE KY, 40202
(502) 574-9900 KYSHAKESPEARE.COM

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71 YEARS



2020-2021 Education & Outreach Brochure

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