



2021-2022 EDUCATION & OUTREACH PROGRAMS

**KENTUCKY'S
LARGEST
IN-SCHOOL
TOURING ARTS
PROVIDER!**

Hear it. See it. Do it!



(502) 574-9900
kyshakespeare.com



Kentucky Shakespeare Education & Outreach Programs

Who we are

Kentucky Shakespeare is a non-profit, professional theatre company designated as the Official Shakespeare Festival of the Commonwealth of Kentucky.

We are the largest in-school arts education and outreach provider in the commonwealth. Since 1990, we have served over 1,000,000 students in all 120 Kentucky counties and beyond.

What we do

- Interactive Performances
- Touring Productions
- Arts Workshops and Extended Residencies
- Community Outreach
- Professional Development for Educators

Our mission is to enrich our community by presenting accessible, professional theatre experiences that educate, inspire, and entertain people of all ages.. Our vision is to use Shakespeare’s universal truths and the power of the arts to transform lives. Shakespeare belongs to everyone.

How we can serve you

Give us a call at **502-574-9900** or send us an email at:
education@kyshakespeare.com.

Find more information, the latest news and our interactive study guides on our website: **kyshakespeare.com.**

All our best to you,

Kyle Ware
*Director of
Education*

Hannah Pruitt
*Education Programs
Manager*

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PROFESSIONAL ACTORS AND ARTIST EDUCATORS

INTERACTIVE PROGRAMS AND STUDY GUIDES

FULLY CUSTOMIZABLE WORKSHOPS AND RESIDENCIES

PROGRAMS MEET ACADEMIC AND NATIONAL STANDARDS

DIGITAL PROGRAMS AND WORKSHOPS AVAILABLE



(502) 574-9900

kyshakespeare.com



Accessible Arts Education with Kentucky Shakespeare

Kentucky Shakespeare has always held accessibility as a core tenet of our mission, bringing arts education to schools and organizations across the state and beyond. As the largest in-school arts provider in the commonwealth, it's been our privilege to be invited into your schools, libraries, theaters, community centers, performance venues, parks and senior facilities. We're grateful for the trust you've placed in us to bring professional arts experiences to your communities.

When the world changed in 2020, we changed with it. We drew inspiration from the dedication, perseverance, and ingenuity from our educators and administrators across the state and throughout the country. We created new programming to meet new challenges, added recorded and livestream options for all of our performances and workshops across multiple platforms, and collaborated with schools and organizations on innovative ways to reach students of all ages. As we return this year to in-person performances and workshops, we will continue to offer those options to serve you however you might need.

We know the value of arts education—from fostering creativity, communication, and leadership to boosting comprehension, test scores and attendance. And we know that with that, access is more important than ever.

We're grateful to you and ready to serve you wherever you are and however you need us. Give us a call today at 502-574-9900.

"This is the first time I enjoyed a Shakespeare play...the acting and emotions kept me invested and interested and each character and actor was fun to watch."

—Student, Fern Creek High School

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"I wanted to extend a huge THANK YOU for the work of your incredible actors. They were absolutely wonderful! The professionalism with which they conducted themselves was such a fantastic model for our students, and they presented the play in such a way as to truly engage all of our students watching. Our students now have a much better foundation for Shakespeare, and we are truly grateful. Thank you for the work you do."

—Teacher, East Oldham Middle

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"I've tried about everything I can think of to make Shakespeare's language more accessible to the kids, but sometimes it takes someone else and something a little bit different to break through that wall. That definitely happened with my classes. Thank you."

—Teacher, Muhlenberg County High School



- Curriculum Connections: Key Ideas and Details, Craft and Structure, Integration of Knowledge and Ideas, Comprehension and Collaboration, Presentation of Knowledge and Ideas, Vocabulary Acquisition and Use.

- Study Guides with pre- and post-show activities available for all performances.



PERFORMANCES

SHAKESPEARE

Much Ado About Nothing: Two-Actor Tour

GRADES: K-8

Maximum # of Students: 250

\$450

Duration: 50 minutes

One of Shakespeare's most famous comedies! The quick-witted Beatrice and Benedick—secretly in love—are engaged in a war of words while Hero and Claudio—not-so-secretly in love—plan to marry. Will false rumors and mistaken identity keep them apart? *Much Ado* explores relationships, the consequences of gossip, and self-worth.

- Conflict Resolution and Healthy Relationships
- Interactive/Audience Participation
- Anti-Bullying
- Dangers of Gossip and Rumors
- Themes Tied to Issues of Today
- In-Depth Guided Q&A

Julius Caesar: Spring Tour

GRADES: 6-12

Maximum # of Students: 1,000

\$1,000

Duration: 90 minutes

"The fault, dear Brutus, is not in our stars but in ourselves." Shakespeare's timeless—and timely—political drama performed with six actors in 90 minutes. A short talkback, included in the runtime, provides students the opportunity to analyze and interpret the play.

- Audience Connection and Relevance
- Conflict Resolution and Healthy Relationships
- Peer Pressure
- Civics and History
- Themes Tied to Issues of Today
- In-Depth Guided Q&A

Shakespeare Alive!

GRADES: 4-12

Maximum # of Students: 250

\$450

Duration: 50 minutes

Kentucky Shakespeare actors perform three selections from three plays: *Much Ado About Nothing*, *Julius Caesar* and *Henry VI: Part I*—a comedy, tragedy and history—featuring active discussion with the audience between each scene, focusing on content, structure, relationships, comprehension, language and theme.

- Guided Discussion Throughout Performance
- Elements of Plot, Story and Character
- Conflict Resolution and Healthy Relationships
- Interactive/Audience Participation
- Themes Tied to Issues of Today

LIVING HISTORY PERFORMANCES

Living History: We the People

GRADES: 4-12

Maximum # of Students: 250

\$450

Duration: 50 minutes

Our professional actors use primary source documents to bring key events from United States history to life, focusing on our rights and responsibilities as citizens in a democratic society today. *We the People* asks students to reflect on America's formation, consider important questions, and consider their role creating civic action in their own communities.

• **Content/Events/Eras Covered:** *Road to the Revolutionary War, Formation of a New Government, Westward Expansion, Social Reforms, Abolition, Civil War, Amendments 13-15, Progressive Movement, WWII, The Red Scare, Civil Rights Movement, Social Media and First Amendment Rights*

Living History: Kentucky History

GRADES: 4-12

Maximum # of Students: 250

\$450

Duration: 50 minutes

Journey through time with our actors as they uncover the impressive history of the Commonwealth of Kentucky! Through primary source documents, we'll meet some famous names who shaped our state as we explore Kentucky's rich oral traditions, diverse geography and vast contributions to the nation.

• **Content/Events/Eras Covered:** *Pre-historic Periods, The Great Dying, The Men & Women of Frontier Kentucky, Daniel Boone, Lewis and Clark and York, Abraham Lincoln, The Civil War, The Hatfields & McCoys, Stephen Foster, the Kentucky Derby, Muhammad Ali, Kentucky State Facts*

Voice of Social Change: Ira Aldridge

GRADES: 4-12

Maximum # of Students: 250

\$450

Duration: 50 minutes

The perfect blend of history and Shakespeare! Against the backdrop of racial injustice during the 1800s, Ira Aldridge persevered to become the first Black man to perform Shakespeare's leading men. This one-man show follows Aldridge's quest to carve his own path, inspiring students to utilize their own powers of creative expression and sense of purpose to overcome life's obstacles.

**Note: This performance contains multimedia elements. Projection capabilities required.*

• **Content/Events/Eras Covered:** *African American History, Reconstruction Era, Historical Perspective, Cultures and Societies, Humanities, Language, Comprehension and Collaboration, Speaking and Listening, College and Career Readiness in Literacy*

BARD BUDDIES & FAIRY TALES



- Curriculum Connections: Key Ideas and Details, Craft and Structure, Integration of Knowledge and Ideas, Comprehension and Collaboration, Presentation of Knowledge and Ideas, Vocabulary Acquisition and Use.

- Study Guides with pre- and post-show activities available for all workshops.

Bard Buddies: Much Ado About Nothing

GRADES: K-5

Maximum # of Students: 30

\$250

Duration: 50 minutes

With the help of our artist educator, your students create a fun and fast-paced version of *Much Ado About Nothing* both with and for their peers in this fully interactive performance workshop. Students explore character, dialogue, theme and technical elements of theatre to build teamwork skills, vocabulary, self-confidence, and a love of Shakespeare.

- Critical Thinking
- Creative Problem Solving
- Story and Drama Elements
- Performance for Peers
- Fully Interactive
- Available in Spanish

Fairy Tales from Around the World

GRADES: PK-3

Maximum # of Students: 30

\$250

Duration: 50 minutes

Students explore the history, culture, geography and oral traditions surrounding fairy tales as they perform three timeless stories from different regions and eras with their classmates. *Fairy Tales from Around the World* is an excellent introduction to drama and storytelling, using performance to build teamwork and self-confidence while simultaneously exploring the many lessons and morals found within folk tales.

- Critical Thinking
- Creative Problem Solving
- Story and Drama Elements
- Performance for Peers
- Fully Interactive
- Available in Spanish

WORKSHOPS & RESIDENCIES



Workshops & Residencies

GRADES: K-12

Maximum # of Students: 30

\$250

Duration: Customizable

CHOOSE FROM OUR MOST POPULAR OR BUILD YOUR OWN

If you can dream it, we can build it. Our in-school and after-school workshops and extended residencies provide targeted experiential learning to meet your needs. Choose from any of the workshops in our catalog or have us design one specifically for you!

All workshops include:

- Performance
- Full Interactivity and Engagement
- Collaboration
- Critical Thinking
- Creative Problem Solving

Staging Shakespeare

Grades 4-12

Our signature workshop introduces elements of Shakespeare and drama while practicing teamwork and problem solving. Students work through the rehearsal process using Shakespeare's text to create their own uniquely staged, student-driven performance piece. Shakespeare selections based on your classroom needs.

Hip-Hop Shakespeare

Grades 4-12

The great poets of our time pair up with the greatest writer of all time. Students explore Shakespeare's sonnets and verse alongside contemporary music to discover rhythm, poetry and language.

Discovering Shakespeare

Grades 6-12

Our play study workshop welcomes your students to the world of Shakespeare. We'll take the play you're studying, explore Shakespeare's language, highlight key characters and scenes, and unpack major elements and themes.

Conflict Resolution & Anti-Bullying

Grades 3-12

Our trained artist educators lead group activities focusing on affirmation, communication, cooperation and strategies to deal positively with conflict. Students learn to identify and interrupt bullying behavior without escalation.

Acting Fundamentals

Grades K-12

Follow the history of acting while learning the fundamentals of the craft through group improvisational exercises led by our artist educator. Explore acting tools and techniques from rehearsal to performance.

Stage Combat

Grades 4-12

Students learn how to safely perform a staged fight using hand-to-hand combat and swordplay.

Voices of Young Women

Grades 6-12

A performance workshop featuring strong young women of Shakespeare, filled with active discussion between scenes, focusing on issues still affecting girls today.

Renaissance Dance

Grades K-12

Learn and perform the social dances of Shakespeare's day including the Pavane, Gathering Peascods and more, led by our artist educator.

Mathematics of Shakespearean Design

Grades 6-8

Student groups analyze a Shakespearean scene and employ real world applications of mathematical concepts—including fractions, ratios, and measurement conversions—to determine everything they'd need to bring their scene to life. (Minimum of 5 sessions)

Professional Development

Kentucky Shakespeare's Professional Development brings creative approaches and concepts from the arts and theatre to your team. Workshops can be customized and built from the ground up. We work with your school's coordinator to create an individually designed experience to address the needs of your education team, including: arts implementation into teaching strategies, STEAM concepts and integration, team building, cooperation and understanding, creative problem-solving and improvisation.

2021-2022 Program Pricing

PROGRAM	COST
Much Ado About Nothing: Two-Actor Tour (K-8)	\$450.00
Shakespeare Alive! (4-12)	\$450.00
Julius Caesar: Spring Tour (6-12)	\$1,000.00
Living History: We the People (4-12)	\$450.00
Living History: Kentucky History (4-12)	\$450.00
Voice of Social Change: Ira Aldridge (4-12)	\$450.00
Bard Buddies (K-5)	\$250.00
Fairy Tales from Around the World (PK-3)	\$250.00
Workshops and Residencies (K-12)	\$250 1st hour/ \$100 each additional hour
Professional Development	\$250 1st hour/ \$100 each additional hour

**DIGITAL OPTIONS AVAILABLE!
ASK ABOUT OUR MULTI-SHOW
AND TITLE | DISCOUNTS!**

NOTICE : Schools that are 120+ miles away may be subject to pay additional travel costs such as fuel and/or housing if an overnight stay is required.

Booking & Contact Info:

(502) 574 -9900

education@kyshakespeare.com

www.kyshakespeare.com



ACADEMIC AND NATIONAL CORE ARTS ANCHOR STANDARDS

The following standards can be found in Kentucky Shakespeare's educational performances, programs and study guides.

For a detailed, numerical list of all standards, please visit our website at kyshakespeare.com.

Academic Standards

Arts:

Structure in the Arts, Humanity in the Arts, Purposes for Creating the Arts, Processes in the Arts, Interrelationships Among the Arts

ELA:

Reading and Literature, Writing and Research, Speaking and Listening, Language Development

SS:

Government and Civics, Cultures and Societies, Geography, Historical Perspective

Math:

Ratios and Proportional Relationships, Geometry, Number and Operations, The Number System, Measurement and Data, Modeling

Practical Living:

Personal Wellness

National Arts Standards

Creating:

Anchor Standard #1: Generate and conceptualize artistic ideas and work.

Anchor Standard #2: Organize and develop artistic ideas and work.

Anchor Standard #3: Refine and complete artistic work.

Performing:

Anchor Standard #4: Analyze, interpret and select artistic work for presentation.

Anchor Standard #5: Develop and refine artistic work for presentation.

Anchor Standard #6: Convey meaning through the presentation of artistic work.

Responding:

Anchor Standard #7: Perceive and analyze artistic work.

Anchor Standard #8: Interpret intent and meaning in artistic work.

Anchor Standard #9: Apply criteria to evaluate artistic work.

Connecting:

Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.

Anchor Standard #11: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.



616 MYRTLE STREET, LOUISVILLE KY, 40208

(502) 574-9900 KYSHAKESPEARE.COM



2021-2022 Education & Outreach Brochure

Hear it. See it. Do it!