



# 2022-2023 EDUCATION & OUTREACH PROGRAMS

**KENTUCKY'S  
LARGEST  
IN-SCHOOL  
TOURING ARTS  
PROVIDER!**

***Hear it. See it. Do it!***



**(502) 574-9900**  
**kyshakespeare.com**



# Kentucky Shakespeare Education & Outreach Programs

## Who we are

Kentucky Shakespeare is a non-profit, professional theatre company designated as the Official Shakespeare Festival of the Commonwealth of Kentucky.

We are the largest in-school arts education and outreach provider in the commonwealth. Since 1990, we have served over 1,000,000 students in all 120 Kentucky counties and beyond.

## What we do

- Interactive Performances
- Touring Productions
- Arts Workshops and Extended Residencies
- Community Outreach
- Professional Development for Educators

Our mission is to enrich our community by presenting accessible, professional theatre experiences that educate, inspire, and entertain people of all ages. Our vision is to use Shakespeare's truths and the power of the arts to transform lives. Shakespeare belongs to everyone.

## How we can serve you

Give us a call at **502-574-9900** or send us an email at:  
**[education@kyshakespeare.com](mailto:education@kyshakespeare.com)**.

Find more information, the latest news and our interactive study guides on our website: **[kyshakespeare.com](http://kyshakespeare.com)**.

All our best to you,

**Kyle Ware**  
*Director of  
Education*

**Hannah Pruitt**  
*Director of Creative  
Engagement*

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### PROFESSIONAL ACTORS AND ARTIST EDUCATORS

### INTERACTIVE PROGRAMS AND STUDY GUIDES

### FULLY CUSTOMIZABLE WORKSHOPS AND RESIDENCIES

### PROGRAMS MEET ACADEMIC AND NATIONAL STANDARDS

### DIGITAL PROGRAMS AND WORKSHOPS AVAILABLE



**(502) 574-9900**

**[kyshakespeare.com](http://kyshakespeare.com)**



## Arts Education Changes Lives

That's what a recent study from Rice University found.\* They discovered "a substantial increase in arts educational experiences has remarkable impacts on students' academic, social, and emotional outcomes."

That study joins a chorus of research saying with one unanimous voice: the arts improve lives and bolster a wide range of success skills.

### Success in School:

- Boosts Literacy and English Language Arts (ELA) Skills
- Advances Math Achievement
- Develops Critical Thinking
- Engages Students in School and Motivates them to Learn
- Positive School Environment

### Success in the Workplace:

- Equips Students to be Creative
- Strengthens Problem Solving Ability
- Builds Collaboration and Communication Skills
- Increases Capacity for Leadership

### Success in Life:

- Strengthens Perseverance
- Facilitates Cross-Cultural Understanding
- Builds Community and Supports Civic Engagement
- Fosters a Creative Community

We know the tremendous value of an arts-rich education. We also know the economic challenges many of our schools and educators face. That's why every year, Kentucky Shakespeare brings you the highest quality professional arts experience at the best value for your dollar.

We want to serve you! Give us a call at 502-574-9900 today.

\* Investigating Causal Effects Of Arts Education Experiences: Experimental Evidence from Houston's Arts Access Initiative. Visit [kyshakespeare.com](http://kyshakespeare.com) for more resources on the benefits of the arts and arts education.

*"I cannot thank you enough for your time here! The kids loved it and talked about it weeks after you came! We heard nothing but good things from students and faculty alike. I have loved working with you all—thank you for making a difference in my classroom and all over the state of Kentucky."*

—Teacher, Marion County Knight Academy

*"I've tried about everything I can think of to make Shakespeare's language more accessible to the kids, but sometimes it takes someone else and something a little bit different to break through that wall. That definitely happened with my classes. Thank you."*

—Teacher, Muhlenberg County High School

*"The Kentucky Shakespeare performances have been wonderful for our students. The information from the programs are delivered in an interesting and entertaining format to educate our students. When all your senses are stimulated and you are allowed to interact while seeing and listening to the performances, you can't help but learn and remember!"*

—FRC, Central City Elementary





- Core Covered: Key Ideas and Details, Craft and Structure, Integration of Knowledge and Ideas, Comprehension and Collaboration, Presentation of Knowledge and Ideas, Vocabulary Acquisition and Use.

- Study Guides with pre- and post-show activities available for all performances.



# PERFORMANCES

## SHAKESPEARE

### Twelfth Night: Two-Actor Tour

**GRADES: K-8**

**Maximum # of Students: 250**

**\$450**

**Duration: 50 minutes**

“Some are born great, some achieve greatness, and some have greatness thrust upon ’em.” Shakespeare’s comedy of mistaken identity, role reversal, and unrequited love reveals the value of character, loyalty, and truth.

- Conflict Resolution and Healthy Relationships
- Self-Esteem and Self-Respect
- Interactive/Audience Participation
- Themes Tied to Issues of Today
- Anti-Bullying and Peer Pressure
- In-Depth Guided Q&A

### Hamlet: Spring Tour

**GRADES: 6-12**

**Maximum # of Students: 1,000**

**\$1,000**

**Duration: 90 minutes**

“To be or not to be?” That is the question driving Hamlet as he uncovers a web of deceit and corruption in his quest to avenge his father. Performed by seven actors in 90 minutes. A short discussion and Q&A, included in the runtime, provides students the opportunity to analyze and interpret the play.

- Audience Connection and Relevance
- Self-Worth and Self-Care
- Conflict Resolution and Healthy Relationships
- Universal Themes
- Anti-Bullying and Peer Pressure
- In-Depth Guided Q&A

### Shakespeare Alive!

**GRADES: 4-12**

**Maximum # of Students: 250**

**\$450**

**Duration: 50 minutes**

Kentucky Shakespeare actors perform three selections from three plays—a comedy, tragedy, and history. Our actors engage the audience with active discussion between each scene, unpacking students’ discoveries while exploring content, structure, relationships, comprehension, language, and theme.

- Guided Discussion Throughout Performance
- Interactive/Audience Participation
- Elements of Plot, Story and Character
- Universal Themes
- Conflict Resolution and Healthy Relationships

# PERFORMANCES

## LIVING HISTORY

### Living History: We the People

**GRADES: 4-12**

**Maximum # of Students: 250**

**\$450**

**Duration: 50 minutes**

Our professional actors use primary source documents to bring key events from United States history to life, focusing on our rights and responsibilities as a democratic society today. *We the People* asks students to reflect on America's formation, ask questions and consider civic action in their own communities.

• **Content/Events/Eras Covered:** *Road to the Revolutionary War, Formation of a New Government, Westward Expansion, Social Reforms, Abolition, Civil War, Amendments 13-15, Progressive Movement, WWII, The Red Scare, Civil Rights Movement, Social Media and First Amendment Rights*

### Living History: Kentucky History

**GRADES: 4-12**

**Maximum # of Students: 250**

**\$450**

**Duration: 50 minutes**

Journey through time with our actors as they uncover the impressive history of Kentucky! Through primary source documents, we'll explore the Commonwealth's rich oral traditions, diverse geography and vast contributions to the nation.

• **Content/Events/Eras Covered:** *Prehistoric Periods, The Great Dying, The Men & Women of Frontier Kentucky, Daniel Boone, Lewis and Clark and York, Abraham Lincoln, The Civil War, The Hatfields & McCoys, Stephen Foster, Kentucky State Facts*

### Voice of Social Change: Ira Aldridge

**GRADES: 4-12**

**Maximum # of Students: N/A**

**\$250**

**Duration: 50 minutes**

The perfect blend of history and Shakespeare! Against the backdrop of racial injustice in the 1800s, Ira Aldridge persevered to become the first Black man to perform Shakespeare's leading men. This one-man show follows Aldridge's quest to carve his own path, inspiring students to utilize their own power and sense of purpose to overcome life's obstacles.

*\*Note: this program is only available digitally.*

• **Content/Events/Eras Covered:** *African American History, Reconstruction Era, Historical Perspective, Cultures and Societies, Humanities, Language, Comprehension and Collaboration, Speaking and Listening, College and Career Readiness in Literacy*

# BARD BUDDIES & FAIRY TALES



- Core Covered: Key Ideas and Details, Craft and Structure, Integration of Knowledge and Ideas, Comprehension and Collaboration, Presentation of Knowledge and Ideas, Vocabulary Acquisition and Use.

- Study Guides with pre- and post-show activities available for all workshops.

## Bard Buddies: Twelfth Night

**GRADES: K-5**

**Maximum # of Students: 30**

**\$250**

**Duration: 50 minutes**

With the help of our artist educator, your students perform a fun and fast-paced version of *Twelfth Night* both with and for their peers in this fully interactive workshop. Students explore character, dialogue, theme, and technical elements of theatre to build teamwork skills, vocabulary, self-confidence, and a love of Shakespeare.

- Critical Thinking
- Creative Problem Solving
- Story and Drama Elements

- Performance for Peers
- Fully Interactive

## Fairy Tales from Around the World

**GRADES: PK-3**

**Maximum # of Students: 30**

**\$250**

**Duration: 50 minutes**

Students explore the history, culture, geography, and oral traditions surrounding fairy tales as they perform them with their classmates. This program is an excellent introduction to drama and storytelling, blending folk tales, a variety of morals and lessons, and self-confidence.

- Critical Thinking
- Creative Problem Solving
- Story and Drama Elements

- Performance for Peers
- Fully Interactive



# WORKSHOPS & RESIDENCIES



## Workshops & Residencies

**GRADES: K-12**

**Maximum # of Students: 30**

**\$250**

**Duration: Customizable**

### CHOOSE FROM OUR MOST POPULAR OR BUILD YOUR OWN

If you can dream it, we can build it. Our in-school and after-school workshops and extended residencies provide targeted experiential learning to meet your needs. Choose from any of the workshops in our catalog or have us design one specifically for you!

#### All workshops include:

- Performance
- Full Interactivity and Engagement
- Collaboration
- Critical Thinking
- Creative Problem Solving

## Staging Shakespeare

Grades 4-12

Our signature workshop introduces elements of Shakespeare and drama while practicing teamwork and problem-solving. Students work through the rehearsal process using Shakespeare's text to create their own uniquely staged, student-driven performance piece. Shakespeare selections based on your classroom needs.

## Hip-Hop Shakespeare

Grades 4-12

The great poets of our time pair up with the greatest writer of all time. Students explore Shakespeare's sonnets and verse alongside contemporary music to discover rhythm, poetry, and language.



## Discovering Shakespeare

Grades 6-12

Our play study workshop welcomes your students to the world of Shakespeare. We'll take the play you're studying, explore Shakespeare's language, highlight key characters and scenes, and unpack major elements and themes.

## Conflict Resolution & Anti-Bullying

Grades 3-12

Our trained artist educators lead group activities focusing on affirmation, communication, cooperation, and strategies to deal positively with conflict. Students learn to identify and interrupt bullying behavior without escalation.

## Acting Fundamentals

Grades K-12

Follow the history of acting while learning the fundamentals of the craft through group improvisational exercises led by our artist educator. Explore acting tools and techniques from rehearsal to performance.

## Stage Combat

Grades 4-12

Students learn how to safely perform a staged fight using hand-to-hand combat and swordplay.

## Voices of Young Women

Grades 6-12

A performance workshop featuring strong young women of Shakespeare, filled with active discussion between scenes, focusing on issues still affecting us today.

## Renaissance Dance

Grades K-12

Learn and perform the social dances of Shakespeare's day including the Pavane, Gathering Peascods and more, led by our artist educator.

## Mathematics of Shakespearean Design

Grades 6-8

Student groups analyze a Shakespearean scene and employ real world applications of mathematical concepts—including fractions, ratios, and measurement conversions—to determine everything they'd need to bring their scene to life. (Minimum of 5 sessions)

## Professional Development

Kentucky Shakespeare's Professional Development brings creative approaches and concepts from the arts and theatre to your team. Workshops can be customized and built from the ground up. We work with your school's coordinator to create an individually designed experience to address the needs of your education team, including: arts implementation into teaching strategies, STEAM concepts and integration, team building, cooperation and understanding, creative problem-solving and improvisation.

# 2022-2023 Program Pricing

PROGRAM	COST
Twelfth Night: Two-Actor Tour (K-8)	\$450.00
Hamlet: Spring Tour (6-12)	\$1,000.00
Shakespeare Alive! (4-12)	\$450.00
Living History: We the People (4-12)	\$450.00
Living History: Kentucky History (4-12)	\$450.00
Voice of Social Change: Ira Aldridge (Digital Only) (4-12)	\$250.00
Bard Buddies (K-5)	\$250.00
Fairy Tales from Around the World (PK-3)	\$250.00
Workshops and Residencies (K-12)	\$250: 1st hour/ \$100: each additional hour
Professional Development	\$250: 1st hour/ \$100: each additional hour

## ASK ABOUT OUR MULTI-SHOW AND TITLE I DISCOUNTS!

*NOTICE : Schools that are 120+ miles away may be subject to pay additional travel costs such as fuel and/or housing if an overnight stay is required.*

## Booking & Contact Info:

(502) 574 -9900

[education@kyshakespeare.com](mailto:education@kyshakespeare.com)

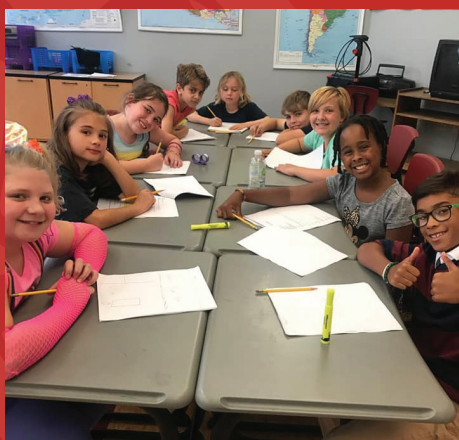
[www.kyshakespeare.com](http://www.kyshakespeare.com)



# ACADEMIC AND NATIONAL CORE ARTS ANCHOR STANDARDS

Kentucky Shakespeare's educational performances, programs and study guides include National Core Arts Anchor Standards as well as Academic Standards in Visual and Performing Arts, Reading and Writing, Social Studies, and Mathematics.

For a detailed list of all standards, please visit our website at [kyshakespeare.com](http://kyshakespeare.com).





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(502) 574-9900 KYSHAKESPEARE.COM



2022-2023 Education & Outreach Brochure

*Hear it. See it. Do it!*